

September 2024 masterwork 1 Tempi from Juila

(Boyer's tempi are written in the parts.)

Catfish Row:

Mvt. I:

Allegro con brio - quarter=120

No. 4 piu mosso - quarter=126

No. 14 piu mosso - quarter=132

No. 17 moderato - quarter=76

1 after No. 22 moderato - quarter=88

Mvt. II:

Allegro - quarter=120

No. 25 Moderato con joia- half = 80 (in 2)

No. 32 Andante cantabile - quarter=76

5 after No. 36 sub. Piu mosso - quarter= 112

No. 37 A tempo - quarter=76

Mvt. III:

Quarter=92-100 (strive for 100 but we'll see if it's possible...)

Mvt. IV:

No. 53 poco piu mosso - quarter=72

No. 54 Andante calmato- dotted quarter=66

No. 57 Agitato ma non troppo- dotted quarter=88

No. 59 con fuoco e piu agitato - dotted quarter=92

No. 62 Allegro agitato - dotted quarter=96

No. 67 Grandioso - quarter=72

Mvt. V:

Moderato comodo - quarter=80

No. 69 piu mosso - quarter=100

No. 70 Allegretto - quarter=116

No. 75 Allegretto semplice - quarter=88

No. 78 Allegro - half=88 (in 2)

No. 81 Allegretto - quarter= 108

No. 105 con brio - quarter=120 (as in Mvt I)

No. 106 Moderato ben ritmato - half=80

No. 110 Grandioso - quarter=68

Rhapsody in Blue:

Beginning free

No. 6 Tempo giusto- quarter=120

No. 9 faster - quarter=148

No. 12 Tempo giusto - half=76 (in 2)

No. 14 con moto - half=80

No. 16 Animato - half=84

No. 22 Piu mosso - quarter=132

No. 28 Andantino moderato - quarter=88 (bar 3-8 in 2 twice as fast, bar 9-10 back in 4, 11-14 in 2 twice as fast, bar 15 back in 4)

No. 34 Allegro agitato - quarter=138

No. 39 Grandioso - quarter=68 (in 2)

No. 40 beat 4 subdivided