

Melanie Henley Heyn, Soprano

Roaring onto the operatic stage in recent seasons, Melanie made her Straussian and Wagnerian debuts as Salome & Brünnhilde, followed closely by a harrowing portrayal of Magda Sorel in Gian Carlo Menotti's Pulitzer Prize-winning drama, *The Consul*.

Singing a vast repertoire of music spanning the opera, concert and folk worlds, her 33 divas recording project combining classic Wagner, Verdi & Puccini roles with modern American opera heroines remains the #1 Most Funded Kickstarter for a Solo Classical Artist.

A career-long focus on orchestral lieder has led to performances of Mahler's *Lieder eines fahrenden Gesellen & Rückert-Lieder*, Schoenberg's *Pierrot Lunaire & Gurre-Lieder*, Messiaen's *Poèmes pour Mi & Harawi*, Berg's *7 Frühe Lieder* and, most recently, Wagner's *Wesendonck-Lieder*. She is excited to add Richard Strauss' *Four Last Songs* to the list.

Melanie has premiered the music of living composers and collaborated with a who's who of fantastic chamber musicians. Her Vienna to Hollywood recital program featuring composers who fled Vienna for Los Angeles on the eve of WWII has been heard in libraries, in synagogues, and on college campuses in the United States and Europe.

After early training in New York at the Manhattan School of Music, Melanie graduated from the University of Southern California and went on to study triple Master's Degrees at the Konservatorium in Vienna, Austria. She can be heard on the soundtrack of the cult television series *Battlestar Galactica*.