

LIEUTENANT KIJÉ

Violin I

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 1 *Doppio movimento* 12 2 *Hns.*

pizz. *p* *mf* *Ob. I*

arco *mf* *Ob. I, Cls.* *p*

4 *pizz.* *p* *arco* *mf*

5 *Poco più animato* 6 9 3 *Tuba* *ff* 7 *Vln. I* *ff furioso*

8 3 *ff*

9 *Tbn. III* *p* *Tuba* *ff* *Vln. II* *ff furioso*

26 21

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Andante assai 3 2 1 2 *Doppio movimento* 12 2 Hns. *ppp*

pizz. *p* 3 *Ob. I* *mf*

arco *mf* 2 *Ob. I, Cls.* *p*

4 *pizz.* *p* *arco* *mf*

5 *Poco più animato* 6 9 3 *Tuba* 7 *Vln. I* *ff furioso*

8 3 *ff*

9 *Tbn. III* *p* *Tuba* *ff* *Vln. II* *ff* *ff furioso*

26 21

1st Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is present. Fingering numbers 1, 2, 3, 4 are written above the notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 34 is boxed. A *Meno mosso, come prima* instruction is written above. Measure 35 is boxed. A *Poco più mosso della prima volta* instruction is written above. A *Hns.* marking is present. A *p* dynamic marking is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. A *senza sord.* marking is above. A *p* dynamic marking is present. The staff is labeled *Vln. II*. A *Vla.* marking is at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 36 is boxed. A *p* dynamic marking is present. A *Vln. II* marking is above. A *Vcl.* marking is below. A *Cor.* marking is above. A *pp* dynamic marking is at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 37 is boxed. A *f* dynamic marking is present. A *Vln. II* marking is above. A *Vla.* marking is below. A *f* dynamic marking is at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 38 is boxed. A *Meno mosso, come prima* instruction is written above. A *f* dynamic marking is present. A *ff rit.* dynamic marking is at the end of the staff.

IV
TROÏKA

lashes please go

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 is boxed. A *Moderato* tempo marking is above. A *f* dynamic marking is present. A circled *pizz* marking is above. A *arco* marking is above. A circled *3 arco* marking is above.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 40 is boxed. A circled *pizz* marking is above. A circled *arco* marking is above. A *ff* dynamic marking is below. A *Meno mosso* tempo marking is above. A *2* marking is above.

2-6

STRUM
RV

listen to Skriabin!

Allegro con brio

41 pizz. *ff* *mf*

42 *f*

43 arco *mf p*

44 *f* *mf*

45 Div. *f*

46 *f* Vln. II pizz

47 arco *f* *mf*

Div. *f* *mf*

Div. *mf*

Div. *mf*

Div. *mf* *tutti pizz.* *f*

48 *f* *arco* *mf p*

50 *mf p* *Vn. I pizz.* **TURN!** *f*

Div. *arco* *f* *arco* *mf*

outsideline



Div. *f* *arco* *mf* *mf*

Div. *mf* *mf*

Div. *mf* *mf*

Div. *mf* *f*

SLOWER

mf *f*

52 *te - nu - to - al*

Moderato, come prima

pizz. arco *ff* *ff*

V
THE BURIAL OF KIJÉ

53 *Andante assai* 6 *mf*

54 *Allegro moderato* 6 *mf*

55 *mf*

pp *mp*