

Festive Sounds of HANUKAH

Violin I

Arranged by Bill Holcombe

Strings Orchestrated by Carson Rothrock

Majestically ♩ = 84

mf *div.* *f* *solo* *p* *tutti* *mf*

[13] MAOZ TSUR

(ROCK OF AGES) *ff* *mf* *(mf)* [21]

div. *f* [30] *mf*

Allegro moderato ♩ = 96

[35] piano cue

mp *p* *arco, div.* [51]

[43] MI Y'MALEL *pizz.* *mf* *f*

[59]

[71]

HANUKAH, HANUKAH

[79] *pizz.* *mf* [88]

arco [101] MY DREIDEL *f* *p*

[109] *mf*

Violin 1

[117] *tutti* *f* *mf* *fp* *solo* [127] *mf* *solo* [138] *S'VIVON* *mf* *p*

[134] *Altri pizz.* *mf* *mf* [146] *tutti, arco* *div.* *p*

[154] *div.* *p* *Misprist*

[164] *f* *mf* *f* *2*

[172] *mf*

solo [182] *HANUKAH, O HANUKAH* *mf*

[190] *tutti* *mp* [199] *V*

[207] *viola cue* *mf* [215] *V*

[225] *Broadly* *mf* *♩ = 84*

[236] *mp*

[240] *cres.* *poco* *a f* *poco* [246] *rit.* *ff* *mf* *ff*

The image shows a page of a violin score for the piece 'Hanukkah, O Hanukah'. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'tutti'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'Altri pizz.' (other pizzicato), 'tutti, arco' (tutti, arco), 'div.' (divisi), 'Broadly', and 'rit.' (ritardando). The score is marked with measure numbers in brackets: [117], [127], [134], [138], [146], [154], [164], [172], [182], [190], [199], [207], [215], [225], [236], [240], and [246]. The piece concludes with a double bar line and a repeat sign.