

CAITLIN CISLER, SOPRANO

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Caitlin Cisler (soprano), from Appleton, WI made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison, Wisconsin. Praised for her “breathtaking range of voice”, Ms. Cisler has appeared as Marie in *La fille du régiment*, Lucia in *Lucia di Lammermoor*, Oscar in *Un ballo in maschera*, Adele in *Die Fledermaus*, Queen of the Night, Pamina and Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, Gretel in *Hansel and Gretel*, Josephine in *H.M.S. Pinafore*, Norina in *Don Pasquale*, Morgana in *Alcina*, Susanna and Barbarina in *Le nozze di Figaro*, among many other roles. Ms. Cisler also debuted the role of the Queen in Jordan Jenkins’ prequel to the Magic Flute, *Queen of the Night*, in 2018.

A well decorated competitor, in 2015 Ms. Cisler won the Coeur d’Alene Symphony Young Artists Competition, and placed second at the National Federation of Music Clubs Young Artists Competition. Other notable awards include: Career Bridges Grant Recipient (2012); Fritz and Lavina Jensen Foundation Competition Finalist (2012); Audience Choice and Second Place Winner at the Harold Haugh Light Opera Competition (2011); Semi-finalist for the 2010 NATS Artist Awards Competition; Winner of the UW Symphony Orchestra Concerto Competition (2008); Winner of the Schubert Club Competition in St. Paul (2008).

In concert, Ms. Cisler most recently performed Grant Harville’s *Soprano Quintet* written for her and the Cascade String Quartet. On the same concert in 2021, she performed the Montana debut of Caroline Shaw’s *And So*. In 2020, Ms. Cisler was the featured soloist for Mozart’s *Exsultate jubilate* with the Great Falls Symphony. Ms. Cisler has appeared with Madison Opera for their annual “Opera in the Park,” as well as with the Dayton Philharmonic for their New Year’s Eve Celebration in 2012 and the *Messiah* in 2013. Notable concert works include: Bach’s *Magnificat*, Strauss’ *Brentano Lieder*, Mozart’s *Requiem* and *Vespers solennes de confesseur*, the Faure *Requiem*, Vivaldi’s *Gloria* and *Magnificat*, Britten’s *Ceremony of Carols*, Beethoven’s *9th Symphony*, and Brahms’ *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Ms. Cisler holds a Masters in Opera Performance from the University of Wisconsin – Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Ms. Cisler studies with Julia Faulkner. Upcoming performance information and media can be found on Ms. Cisler’s website: www.caitlincisler.com