

# Somewhere In My Memory

BASS

JOHN WILLIAM

Moderato

2

*mf*

5 2 7 3

*pizz.*

*pp*

15 **Religioso** 1. (*pizz.*)

*cresc.* *mp* (*mp*)

19 *tutti (pizz.)* *arco* *f*

29 *pizz.* *p*

37 (*pizz.*)

*cresc.*

41 *p*

04490038

Three Holiday Songs from HOME ALONE - 2

From the Twentieth Century Fox Feature Film HOME ALONE

Bass

First staff of music, bass clef, key signature of two sharps (F# and C#).

Second staff of music, bass clef, key signature of two sharps.

Third staff of music, bass clef, key signature of two sharps. Includes measure numbers 52 and 53. Handwritten circled "B" above measure 53. Performance markings: *div. 1/2 arco*, *f*, and *1/2 pizz.*

Fourth staff of music, bass clef, key signature of two sharps. Performance marking: *#* above a measure.

Fifth staff of music, bass clef, key signature of two sharps. Includes measure numbers 58 and 59. Performance markings: *tutti pizz.*, *1/2 arco*, and *1/2 pizz.*

Sixth staff of music, bass clef, key signature of two sharps. Performance marking: *tutti arco*.

Seventh staff of music, bass clef, key signature of two sharps. Includes measure number 64. Performance marking: *pizz.*

Eighth staff of music, bass clef, key signature of two sharps. Performance markings: *rall.* and *arco* circled together.

Ninth staff of music, bass clef, key signature of two sharps. Includes measure numbers 70 and 71. Performance markings: *a tempo*, *rit.*, *p*, and *pizz.* circled.

Biggick

# Merry Christmas, Merry Christmas

BASS

JOHN WILLIAM

Jubilantly (Not too fast)

*rit. code  
1 85*

8 9 17 25 33 41 49

*pizz.* *mf* *f* *arco* *pizz.* *arco* *mf* *Arco* *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p sub. cresc.* *f*

04490038

Three Holiday Songs from HOME ALONE - 6

From the Twentieth Century Fox Feature Film HOME ALONE 2  
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# LIEUTENANT KIJÉ

## Suite Symphonique

### I

# THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Bass

MONTANA STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
BOZEMAN, MT. 59715

*Andante assai* **3** **2** **1** *Doppio movimento* **2** **8** **3** *Ob. I*

*rit.* *mf* *TUT.*

*pizz.* **4** **4** **2** *Picc.*

*mf* *IV*

*pizz.* **5** *Poco più animato* **6** **3** *Tuba* **7** *arco* **1 2 4**

*mf* *ff furioso*

**8** **3** *Tbn. III* **9** *III*

*ff* *Tuba* *ff* *ff furioso*

**10** *Andante* **4** *Bsn. I* **3** **3** **3** **3**

*rit.* *p*

**11** **4** **1** **1** *Bsn. I* **3** **3** **3** **3**

*p* *pizz.* *p*

**13** *Allegro, come prima* *Picc.* **6** **1** **1** **1** **1** **1**

*p* *arco* *Andante assai* *arco* *p* *rit.*

*Solo*

Bass

# Holiday Moods

## SUITE 2

ARRANGED AND ORCHESTRATED by Jeff Tyzik

Set No. 6

1 *f*  $\text{♩} = 112$

13

4

1 *mf*

29

8

41

5 *f* *mf*

2 *mf*

49

8

2

*Quix*

Detailed description: This is a bass line musical score for the piece 'Holiday Moods Suite 2'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 112 and a dynamic of *f*. The second staff contains a rehearsal mark [13]. The third staff has a dynamic of *mf*. The fourth staff contains a rehearsal mark [29]. The fifth staff has a dynamic of *f* and a *mf* dynamic later in the staff. The sixth staff has a dynamic of *mf*. The seventh staff contains a rehearsal mark [49]. The eighth staff has a dynamic of *mf* and a double bar line with a '2' above it. The ninth staff ends with the word 'Quix' written in a cursive hand. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

57

55 *mf*

63 *mf*

3

*ritard*

64 *f*

69

70 *Gently* ♩ = 68

79

70 *f* *mp*

78

7

87

82

89

5

100

100 *mp* *pizz.* *col arco*

108

107 *pizz.* *col arco*

121

♩ = 112

114 *mf*

3

8

129

129 *mf*

137 (♩ = ♩) 148 (♩ = ♩)

35

11

*mf*

156 (♩ = ♩)

151

10

*mf*

168 (♩ = ♩)

166

*f*

*mf*

176 (♩ = ♩)

172

*mf*

178

*mf*

186 (♩ = ♩)

185

*f*

194 In "1" ♩ = 68

191

*mf*

*pizz.*

197

*mf*

210

204

*mf*

BASS

# Christmas a la Valse

Robert Wendel

Moderato in 1  $\text{♩} = 70$

8 5 V

1 [INI]

ff

20

20

30

30

39

39

49

49

59

59

$\text{ff}$

68

68

78

78



85 *n* *v* *sim* *ff*

93

101 *v* *n* *v* *C* *n* *v* *4*

109 *8* *12*

117 *16* *n* *v*

125 *n* *v* *v*

135 *n* *n* *n* *n* *n* *n* *n*

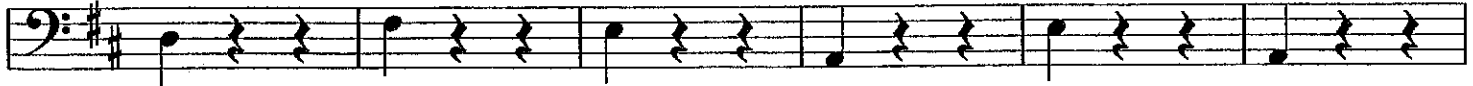
144 *v* *D* *n*

151 *pizz* *arco* *D*

V.S.

v.v.s. turn!

(Viennese)



157 *mf*



163



169

(pianissimo)



175



181



187

*f*



193

*rall molto*



199

*rit.*

**F** *Tempo I*



205

15-16-15

318 *mf* arco **K**

327 *ff* pizz **L**

337

348 *f* arco **M**

358 *p*

367 *ff* **N**

375

383 **O**

390 **6**

# Motette: Exsultate, jubilate.

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 165.

Allegro.

The musical score consists of ten staves of music in bass clef with one flat (B-flat). The piece is in 3/8 time and begins with a forte (*f*) dynamic. The score includes various performance markings such as *mf*, *p*, *f*, and *cresc.*. Handwritten annotations include letters in boxes (A, B, C, D, E) and letters V, M, N, which likely refer to specific measures or musical phrases. A handwritten note "[B] voice" is present on the third staff. The piece concludes with a piano (*p*) dynamic.

VOLONCELLO e BASSO.

2

79 E VY

*f*

86

*p* *mf* *p*

92 IV M M

98

105 M M

115 IV M M M M M M M M M

*cresc. f marcato*

124 V M

*f*

Recitativo.

Soprano.

Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

Violoncello e Basso.

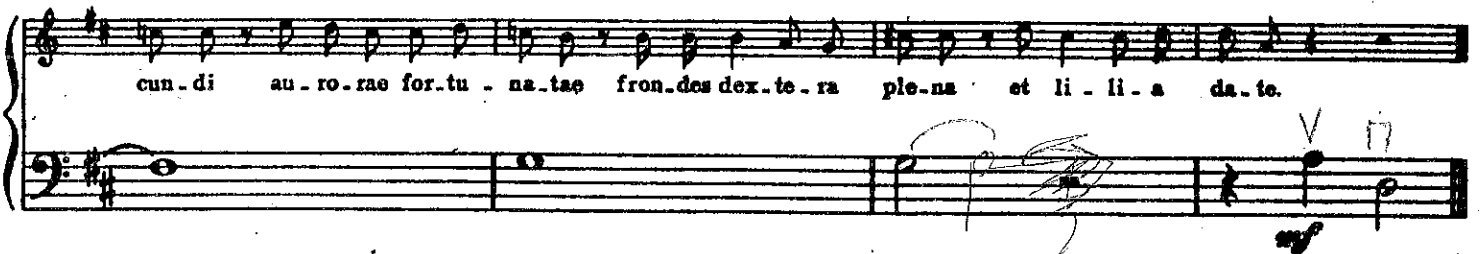
*p*

cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

scu - ra re - gna - bat nox, sur - gi - to tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -

VIOLONCELLO • BASSO.

cun-di au-ro-rae for-tu-na-tae fron-des dex-te-ra ple-na et li-li-a da-te.



Larghetto.



VIOLONCELLO e BASSO.

4

Handwritten: [E] m, V

Handwritten: VV, [E]

Handwritten: VV, V

Handwritten: m, 1

Handwritten: V, V

Handwritten: p

Allegro non troppo.

Handwritten: 1, p

Handwritten: 12, 1, 20

Handwritten: 23, subito, V, V, m, subito, V, V, 17

Handwritten: 34

VIOLONCELLO e BASSO.

35

*f* *p*

44

2 1

55

2 1

67

*cresc.* *f* V V

76

V V V V 12

97

*p* *fp* *fp* *fp*

106

*f* *p* V V

116

*f* *fp* V V

126

*fp* *f* *fp* V V

134

*fp* *f* 2 1

141

V V