

Tim Fain, Violin

With his adventuresome spirit and vast musical gifts, violinist/composer Tim Fain who “plays like a virtuoso and thinks like a cinematographer” (Vanity Fair), has earned a reputation as a mesmerizing creator and performer. He has composed numerous scores and concert works for film, VR, extended media, live performance, and theater; has toured extensively with Philip Glass as a duo partner; has been a featured performer at the Vatican, and also in a special performance to celebrate His Holiness the 14th Dalai Lama’s 80th Birthday.

He was seen on screen and heard on the Grammy nominated soundtrack to the film *Black Swan*, and has performed featured violin on the soundtracks to *Moonlight*, *Succession*, *Glass*, *The Tragedy of Macbeth*, and *12 Years A Slave*, in which he co-arranged and performance all of the diegetic music for lead actor Chiwetel Ejiofor.

Fain composed the scores for *Munch*, a feature film about the Norwegian painter, the documentary *Untouchable: Children of God*, and short films *Nothing, Except Everything*, and *Los Huesos* which won Best Short at Venice Film Festival in 2021. His recent concert compositions include *Edge Of A Dream* for violin and orchestra, *Shortest Way Home* for solo cello, and *Unraveling*, for 14 layered violins, which will be released on his upcoming studio album in late 2023. His evening length multisensory performance, *Portals*, in which he performs, features collaborations with Leonard Cohen, Nicholas Britell, Philip Glass, Benjamin Mellepied, Kate Hacket, Nico Muhly and radio personality Fred Child. He is Director of Music at Studio Elsewhere, an organization dedicated to creating bio-experiential environments for healthcare, and since April 2020 has created adaptive musical scores and sound design for multisensory Recharge Rooms and other installations in healthcare facilities around the US to help hospital workers and staff.

He has created music for a number of boundary-pushing projects including *Resonance*, for violin and orchestra, which was featured in a 360VR music film, in which he performs throughout, commissioned by Google/YouTube, introducing their stereoscopic VR capability to the world, which also premiered at the Sundance Film Festival; *Metamorphic*, a room-scale VR experience which debuted at the Sundance Film Festival; a VR mini-series called *Interpretation of Dreams* which was financed and released by Samsung and premiered at the TriBeCa film festival; a live experimental theater piece called *Club Diamond* which premiered at New York’s Public Theater; and *Together as One*, produced by Facebook/Oculus, in which he appears on screen, alongside dancers from the inclusive dance company Infinite Flow. His work with Symetry Labs on an LED light installation project was experienced at the Global Citizens Festival and was the subject of a documentary featured on BBC and PBS; he has performed with Shimon, an improvising, marimba-playing AI robot, and has given a TEDx talk on the importance of emerging technologies for musicians and artists.

Fain has electrified audiences in solo performances with the Pittsburgh, Chautauqua, and Cabrillo and Baltimore (both with Marin Alsop) Symphonies, at Lincoln Center’s Mostly Mozart Festival, with the Orchestra of St. Luke’s, and with the American Composers

Orchestra at Carnegie Hall. *Light*, which he co-composed with the band MAE, was commissioned by Forbes and the city of Jerusalem, where it premiered as one of the first ever VR experiences to sync with a live musical performance. Fain has also appeared as soloist with Brooklyn, Buffalo and Hague Philharmonics, National Orchestra of Spain (with conductor Dennis Russell Davies), London Contemporary Orchestra (at the Barbican) and the Curtis Symphony Orchestra in a special performance at Philadelphia's Kimmel Center. In addition, he was the featured soloist with the Philip Glass Ensemble at Carnegie Hall in a concert version of *Einstein on the Beach*. He has collaborated with artists such as Leonard Cohen, Justin Vernon, Katia Labèque, Rahzel, Nicholas Britell, Richard Goode, Meredith Monk, Darren Aronofsky, Bill T Jones, Bryce Dessner, Lou Reed, and Christina Aguilera. Fain captured the Avery Fisher Career Grant and launched his career with Young Concert Artists.