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Suite from
Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

VIOLIN II

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths"

Musical score for Violin II, measures 1-39. The score is in 4/4 time with a key signature of one flat. It begins with a treble clef and a first ending bracket. The tempo is Moderato. Dynamics include *mf* and *f*. Performance markings include *pizz. div.*, *arco*, and *rall.*. Measure numbers 1, 8, 13, 14, 21, 29, and 32 are indicated in boxes. The piece concludes with a *f a tempo* marking.

"Helpless"
40 Light, with a bounce "Straight 8ths"

Musical score for Violin II, measures 39-47. The tempo is Light. Dynamics include *mp* and *f*. Performance markings include *pizz.*. Measure numbers 39, 44, and 48 are indicated in boxes.

"My Shot"
Moderate Rock

Musical score for Violin II, measures 56-60. The tempo is Moderate Rock. Dynamics include *f*. Performance markings include *pizz.*. Measure numbers 56, 53, and 60 are indicated in boxes.

VIOLIN II - 2

64

70

"Dear Theodosia"
Allegretto

82

95

103

"It's Quiet Uptown"
Adagio

VIOLIN II - 3

109

Violin II - 3, measure 109. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the first and third measures.

112

115

Violin II - 3, measure 112. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the second and fourth measures. A box containing the number '115' is located above the staff.

116

Violin II - 3, measure 116. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the first measure. A fermata is placed over the final two notes of the staff.

121

“One Last Time”
Moderato

rall. mf

Violin II - 3, measure 121. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the fifth measure. A fermata is placed over the final two notes of the staff. The tempo marking 'Moderato' and dynamic marking 'mf' are present.

127

f

Violin II - 3, measure 127. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the second and fourth measures. A fermata is placed over the final two notes of the staff. The dynamic marking 'f' is present.

132

Violin II - 3, measure 132. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the second measure.

135

rall.

Violin II - 3, measure 135. The staff contains a series of eighth-note patterns with accents and slurs. A 'V' (vibrato) marking is placed above the final note of the staff. The tempo marking 'rall.' is present.