

MISSOULA SYMPHONY ORCHESTRA

SCHEDULE 2022-2023

All rehearsals held in the Dennison Theatre unless otherwise noted.

Sectional rehearsal rooms TBA.

Masterwork Concerts: Saturday 7:30pm – Sunday 3:00pm

Questions: 721-3194 julia@missoulasympphony.org or peter@missoulasympphony.org

SUMMER BLOCK

AUGUST 14, 2022 (Sunday) Symphony in the Park (*Caras Park*)

Repertoire to be announced

Rehearsals (3): **Full Ensemble** **Aug. 8 Mon. 7-10:00pm DT**
 Aug. 11 Thurs. 7-10:00pm DT
 Aug. 13 Sat. 10am-1pm DT

EXPECTED INSTRUMENTATION: STRINGS 88663

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 3 | 2 | 1 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 4 | 1 | 1 | 0 |

4 weeks off

BLOCK I

SEPTEMBER 17 & 18, 2022

Robert McDuffie, violin

Margery McDuffie Whatley, piano

Fanny Mendelssohn: Overture in C major - 11'
2222-4200-tmp-str

Felix Mendelssohn: Concerto for Violin & Piano – 36'
2222-4200-tmp-str

Louise Farrenc: Symphony No. 3, op. 36, G minor - 40'
2222-2001-tmp-str

Rehearsals (6): *Strings Only* Sept. 6 Tues. 7 – 9:30pm DT
 String/WW-Brass sectionals Sept. 8 Thurs. 7 – 9:30pm location TBA
 Full Ensemble **Sept. 12 Mon. 7 – 9:30pm DT**
 Sept. 14 Wed. 7 – 9:30pm
 Sept. 15 Thurs. 7 – 9:30pm
 Sept. 16 Fri. 7 – 10:00pm

TOTAL INSTRUMENTATION: FULL STRINGS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 2 | 2 | 0 | 2 | 2 | 4 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |

5 weeks off

BLOCK II

November 5 & 6, 2022

Joan Tower: Fanfare for the Uncommon Woman No. 6 - 6'
3222-4230-tmp+2-pf-str

Jean Sibelius: Lemminkäinen Suite, No. 1, 2 & 4 - 33'
22[Eh solo 2nd mov]22-4331-tmp+2-str

Donald Johnston: Symphony No. 4 "Lewis & Clark" - 25'
2222-4331-tmp+1-hp-str

John Williams: Superman main theme - 5'
3232-4431-tmp+3-hp-pf-str

Rehearsals (6): *Strings Only* Oct. 24 Mon. 7 – 9:30pm DT
 String/WW-Brass sectionals Oct. 27 Thurs. 7 – 9:30pm location TBA
 Full Ensemble **Nov. 1 Tues. 7 – 9:30pm DT**
 Nov. 2 Wed. 7 – 9:30pm
 Nov. 3 Thurs. 7 – 9:30pm
 Nov. 4 Fri. 7 – 10:00pm

TOTAL INSTRUMENTATION: FULL STRINGS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 3 | 2 | 1 | 3 | 2 | 4 | 4 | 3 | 1 | 1 | 3 | 1 | 1 | 0 |

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3 weeks off

BLOCK III

DECEMBER 2, 3 & 4 2022 Holiday Pops! With Chorale

Repertoire to be announced

Rehearsals (3): **Full Ensemble** **Nov. 28 Mon. 7 – 10:00pm DT**
 Nov. 30 Wed. 7 – 10:00pm
 Dec. 1 Thurs. 7 – 10:00pm dress reh
 Dec. 2 Fri. 7:30pm concert
 Dec. 3 Sat. 7:30pm concert
 Dec. 4 Sun. 3:00pm concert

EXPECTED INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 3 | 3 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 4 | 1 | 1 | 0 |

7 weeks off

YOUTH & FAMILY BLOCK

Friday, January 27, 2023 – Daytime Youth concerts

Saturday, January 28, 2023 – Family Concert matinee

Repertoire to be announced

Rehearsals (3): **Full Ensemble** **Jan. 23 Mon. 7 – 10:00pm**
 Jan. 25 Wed. 7 – 10:00pm
 Jan. 26 Thurs. 7 – 10:00pm

EXPECTED INSTRUMENTATION: FULL STRINGS

| Fl | Ob | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 2 | 2 | 2 | 2 | 4 | 3 | 3 | 1 | 1 | 2 | 1 | ? | 0 |

3 weeks off

BLOCK IV

MARCH 4 & 5, 2023

arx duo, percussion

Jennifer Higdon: Fanfare Ritmico - 7'
3[incl pic] 3 3[incl bcl] 3[incl cbn] - 4331-tmp+4-hp-pf-str

Jonathan Bailey Holland: Percussion concerto (World Premiere)
Instrumentation TBA

Gustav Mahler: Symphony No. 1, D major (Titan) – 53'
4[1.2/pic2.3/pic1.4/pic3] 4[1.2.3/Eh.4] 4[1.2.3/bcl/Ebcl1.4/Ebcl2] 3[1.2.3/cbn] – 7431 – 2tmp+3-hp-str

Rehearsals (6): *Strings Only* **Feb. 21 Tue. 7 – 9:30pm DT – edited 5/31/2022**
 String/WW-Brass sectionals **Feb. 23 Thurs. 7 -9:30pm location TBA**
 Full Ensemble **Feb. 27 Mon. 7-9:30pm DT**
 Mar. 1 Wed. 7-9:30pm
 Mar. 2 Thurs. 7-9:30pm
 Mar. 3 Fri. 7-10:00pm

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TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 4 | 3 | 1 | 4 | 4 | 7 | 4 | 3 | 1 | 2 | 4 | 1 | 1 | 0 |

3 weeks off

BLOCK V

April 15 & 16, 2023

Melanie Henley Heyn, soprano

Jose Rubio, baritone

Serge Prokofiev: War and Peace Overture – 5'
3333-4331-tmp+3-hp-str

Richard Strauss: Four Last Songs - 25'
4[1.2.3/pic.pic1] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.3/cbn] -4331-tmp-hp-cel-str

Ralph Vaughan Williams: Dona Nobis Pacem - 30'
3223-4231-tmp+2-hp-org-str

Adolphus Hailstork: Fanfare on Amazing Grace – 3'
2222-2331-tmp+1-str

Rehearsals (6):

| | | |
|-----------------------------------|-----------------------|-------------------------|
| <i>Strings Only</i> | Apr. 3 Mon. | 7 – 9:30pm DT |
| <i>String/WW-Brass sectionals</i> | Apr. 6 Thurs. | 7 - 9:30pm location tba |
| Full Ensemble | Apr. 10 Mon. | 7 – 9:30pm |
| | Apr. 12 Wed. | 7 – 9:30pm |
| | Apr. 13 Thurs. | 7 – 10:00pm |
| | Apr. 14 Fri. | 7 – 10:00pm |

TOTAL INSTRUMENTATION: FULL STRINGS PLUS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 4 | 2 | 1 | 3 | 3 | 4 | 3 | 3 | 1 | 1 | 2 | 1 | 1 | 0 |

4 weeks off

BLOCK VI

May 20 & 21, 2023 – Broadway Concert

Repertoire to be announced

Rehearsals (4):

| | | | |
|----------------------|---------------|---------------|------------------------------|
| Full Ensemble | May 15 | Mon. | 7 – 10:00pm DT |
| | May 17 | Wed. | 7 – 10:00pm |
| | May 18 | Thurs. | 7 – 10:00pm |
| | May 19 | Fri. | 7 – 10:00pm dress reh |

EXPECTED INSTRUMENTATION: FULL STRINGS

| Fl | Ob | Eh | Cl | Bn | Hn | Tp | Tb | Tu | Tmp | Prc | Hp | Pno | Etc |
|----|----|----|----|----|----|----|----|----|-----|-----|----|-----|-----|
| 3 | 2 | 1 | 3 | 2 | 4 | 3 | 3 | 1 | 1 | 2 | 1 | 1 | 0 |