



Yesong Sophie Lee, Violin

Soon after violinist Yesong Sophie Lee won First Prize at the Yehudi Menuhin International Junior Violin Competition in London at the age of 12, the Violin Channel wrote that she was “quickly building an international following as an emerging young virtuoso of outstanding potential”. Since then, she has received Salon di Virtuosi’s 2019 Charlotte White Career Grant. Lee has played to enthusiastic audiences in major European musical centers such as Geneva, Berlin, Warsaw, London, and in major cities in the US from Honolulu to New York City. She gave a tour of the UK and performed for Prince Charles. Her London and Berlin debut drew critical acclaim. The Telegraph called her performance “a real homage to Menuhin in the way her vibrato extended seamlessly from note to note.” Berlin’s Kultur Radio wrote, “Her seriousness and density of expression is amazing... a huge talent.” She has performed with numerous orchestras, including the London Philharmonia Orchestra, Berlin’s Konzerthaus Orchestra, Orchestre de la Suisse Romande, Orchestre des Cameristi de la Scala, the Seattle Symphony, and the Detroit Symphony. She performed Bach’s Double Concerto with Joshua Bell and the Richmond Symphony, and also performed Duo Gemini with Henning Kraggareud in Geneva.

At the beginning of the 2019-2020 season, Ms. Lee performed the Tchaikovsky Concerto with the Orchestre des Cameristi de la Scala de Milan on their New Year’s Gala Concert, the Violin Beethoven Concerto with the Bremerton Symphony, the two Beethoven Romances with the Calgary Philharmonic. She completed her cycle of the complete Mozart Concerti with the Academy Chamber Orchestra. She also gave a recital at the newly opened Great Lakes Center for the Arts in Michigan and performed as a recipient of the Charlotte White Career Grant, for the Salon de Virtuosi’s Gala Awards concert in New York. Due to the pandemic the rest of her 2020 engagements have been postponed to the 2021 season. These include performances at the Resonance Masters’ Series in Seattle, and at the Paganini Conservatory in Genoa. She will also be the artist-in-residence at the Atlanta Music Festival, perform in the Valdres Festival in Norway, the Gstaad Menuhin Festival, and participate in the Prussia Cove Festival, London, at the invitation of Steven Isserlis.

Ms. Lee is endorsed by Thomastik-Infeld strings and performs on the “Ex-Bello” Antonio Stradivari Violin, Cremona 1687, on loan from Rare Violins in Consortium, Artists and Benefactors Collaborative.