

Violin Audition Materials

① Beethoven Symphony #5 1. Allegro

$\downarrow = 92$

Handwritten musical score for Beethoven's Symphony No. 5, first movement. It consists of three staves of music. The first staff starts with a dynamic marking of 'pp' and a 'cresc.' marking. The second staff has a 'ff' marking. The third staff ends with a 'G.D.' marking. There are various performance instructions like 'V', 'VII', and '3' written above the notes.

② Tchaikovsky - Symphony No. 4 - Mvt. 2 Andantino in modo di canzona

$\downarrow = 60$

Tempo 1

p cantabile

Handwritten musical score for Tchaikovsky's Symphony No. 4, second movement. It consists of three staves of music. The first staff has a '3' marking above a note. The second staff has a '4' marking above a note. The third staff has a '2' and a '4' marking above notes. The music is in a slow, lyrical style.

③ Mozart - Magic Flute Overture Allegro

Allegro

half note pulse

$\downarrow = 90$

Handwritten musical score for Mozart's Magic Flute Overture. It consists of two staves of music. The first staff starts with a 'Spiccato' marking and a 'p' dynamic. The second staff has 'sfz' markings. There are various performance instructions like 'V', 'VNU', and '3' written above the notes.

$\text{♩} = 72-80$

Midsummer Night's Dream

Missoula Symphony Violin Section audition excerpt

Felix Mendelssohn (1809-1847)

16th notes off

C Scherzo. Allegro vivace

in 1 *pp*

D *cresc.*

p *dim.* - - - *al* - *pp*

41-B
4/or
E to 185

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

Allegro
Ob. I

34 *pp* *f*

44 *piu f* *ff*

53 *pesante*

62 *piu f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*
ff agitato

184 *ff*

189 *ff* *sf*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

F

G^b

1 1 1 1

Detailed description: This page of a musical score for Violin I in C minor, measures 176-265. The score is written in a single staff with a treble clef and a key signature of two flats. It features various dynamic markings such as *ff agitato*, *ff*, *pp sempre*, *pp*, *dim.*, *p*, *p cresc.*, *f*, *ff*, *mf*, and *p*. Performance instructions include *div.* (divisi), *ff agitato*, *pp sempre*, *dim.*, *p cresc.*, *f*, *ff*, *mf*, and *p*. There are also first and second endings marked with '1' and '2'. A red bracket highlights a passage in measure 184. Two boxed letters, 'F' and 'G^b', are placed above the staff in measures 196 and 227 respectively. The page number '3' is in the top right corner.