

JOHN FISCHER (Pianist)

John is a music director, pianist, vocal coach and teacher with decades of experience working with top Broadway and cabaret artists, including Tony winners Ali Stroker, Alice Ripley, Tony nominee Emily Skinner, and many more. He music directed BROADWAY'S RISING STARS at The Town Hall for 14 seasons, where he also worked on numerous BROADWAY ORIGINALS concerts. He spent 7 seasons as music director for the highly acclaimed musical theater program at Jacob's Pillow Dance Festival in the Berkshires, and his last season saw him working hand in hand with Stephen Schwartz and Chet Walker on the creation of a new ballet, *The Boy on the Roof*.

In recent years, John has joined the symphony world as a guest artist, debuting a new Bacharach show with the Plymouth Symphony, *Blockbuster Broadway* for the Omaha Symphony, a Bernstein/Robbins celebration with the Signature Symphony, and *Music of the Knights* with the Santa Ana Symphony Orchestra. In NYC, he is a regular fixture at 54 Below, music directing everything from Sinatra to Streisand, and as the MD for the long-running series, Sondheim Unplugged.

Recent highlights include Ali Stroker's sold out AMERICAN SONGBOOK concert at Lincoln Center, Alice & Emily's *UNATTACHED* at 54 Below, and the 25th Anniversary Concert of *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, part of the award winning 54 SINGS series for which he also music directed *APPLAUSE*, *MACK & MABEL*, and *KISS OF THE SPIDERWOMAN*. He currently teaches at Singnasium, ApplauseNY, and also does private coaching. He has been on staff at AMDA, HB Studios, The New School, the Lee Strasberg Theatre & Film Institute, and the Growing Studio.