

Kristin Lee

A recipient of the 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. "Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity," writes the *St. Louis Post-Dispatch*, and *The Strad* reports, "She seems entirely comfortable with stylistic diversity, which is one criterion that separates the run-of-the-mill instrumentalists from true artists."

Kristin Lee has appeared as soloist with leading orchestras including The Philadelphia Orchestra, St. Louis Symphony, St. Paul Chamber Orchestra, New Jersey Symphony, Hawai'i Symphony, Hong Kong Philharmonic, Ural Philharmonic of Russia, Korean Broadcasting Symphony, Guiyang Symphony Orchestra of China, Orquesta Sinfonica Nacional of Dominican Republic, and many others. She has performed on the world's finest concert stages, including Carnegie Hall, Avery Fisher Hall, the Kennedy Center, Philadelphia's Kimmel Center, the Metropolitan Museum of Art, the Ravinia Festival, the Louvre Museum in Paris, Washington, D.C.'s Phillips Collection, and Korea's Kumho Art Gallery.

In addition to her prolific performance career, Lee is also a devoted educator and is on the faculty of the University of Cincinnati College-Conservatory of Music as an Assistant Professor of Violin. She is also the artistic director of Emerald City Music in Seattle, a chamber music series she co-founded in 2015. Also an accomplished chamber musician, Kristin Lee is a member of the Chamber Music Society of Lincoln Center, performing at Lincoln Center in New York and on tour with CMS throughout each season.

Born in Seoul, Lee began studying violin at age five and within one year won First Prize at the Korea Times Violin Competition. In 1995, she moved to the US to continue her studies under Sonja Foster and in 1997 entered The Juilliard School's Pre-College. In 2000, Lee was chosen to study with Itzhak Perlman after he heard her perform with the Pre-College Symphony. Lee holds a Master's degree from The Juilliard School.

For more information, visit www.violinistkristinlee.com.