

San Francisco Classical Voice described her voice as “a glowing instrument” after soprano Rabihah Davis Dunn’s performance of Leïla in Bizet’s *Pearl Fishers* with Pocket Opera. Past opera roles include Donna Anna, and the title role in *Lucrezia Borgia Lucia di Lamermoor* with Pocket Opera. Rabihah is excited to be featured as the soprano soloist for the Poulenc *Gloria* and Rutter *Requiem*, with the Missoula Symphony in the 2023/24 season.. Past oratorio appearances include Beethoven’s *Mass in C Major* with Masterworks Chorale, *Ein Deutsches Requiem* in Los Angeles to name a few. Rabihah’s international oratorio engagements include Haydn’s *Nelson Mass* and *Stabat Mater* with the London Pro Arte Orchestra, as well as Mozart’s *Requiem* and *Credo Mass*. She has received numerous awards and honors including: Grand Prize for The Bel Canto Foundation, Regional Finalist in the Metropolitan Opera National Council Auditions, Second Place in the National Association of Negro Musicians Vocal Competition, and a finalist for the London Handel Singing Competition. Rabihah has worked with many conductors across the world, including Jane Glover, Sir Colin Davis, Steuart Bedford and John DeMain. She holds degrees from the University of Southern California, University of Michigan and the Royal Academy of Music in London. She is also an alum of both Chicago Opera Theater and Chautauqua Opera Young Artists Programs. Currently, Rabihah sings with the EXIGENCE Vocal Ensemble under the direction of Dr. Eugene Rogers, an ensemble for Black and LatinX singers within the Sphinx Organization in Michigan, she serves on the Board with Pocket Opera, is the Administrative Manager for the San Francisco Girls Chorus, and is a participant of the inaugural cohort of Chorus America’s Executive Leadership Academy.