

ARTIST PRESS & PHOTO

Joy Hermalyn



Joy Hermalyn is a Broadway favorite and has most recently appeared in the 2020-2021 Broadway Revival of ***Caroline, or Change*** at Roundabout Theatre's Studio 54. Other Broadway/Off-Broadway credits include ***Fiddler on the Roof***



(Fruma Sarah/Yente), ***Cyrano, The Musical*** (Chaperone), ***Candide*** (Old Lady u/s), Madison Square Garden Theatre's ***A Christmas Carol*** (Mrs. Fezziwig/Mrs. Cratchit), Baz Luhrmann's lavish production of Puccini's ***La Boheme***, Maury Yeston's ***Death Takes a Holiday***, numerous Encores! productions at City Center in NY and most recently was acclaimed for Gertrude in ***Hamlet – A Version***, a play by Boris Akunin. Carnegie Hall performances include Sister Berthe in ***The Sound of Music*** and ***Kristine***, by Andersson & Ulvaeus (ABBA). Ms. Hermalyn is also known to opera audiences across the U.S. Recent television and concert credits include ***Sweeney Todd*** (NY Philharmonic/PBS Live from Lincoln Center starring Emma Thompson and Bryn Terfel); ***The Sound of***

Music - Live! on NBC with Carrie Underwood and Audra MacDonald; ***Seven Deadly Sins*** - New York City Ballet (standby for Patti LuPone); ***Sweeney Todd*** - Mrs. Lovett with Norm Lewis - Casa Manana; ***Gypsy*** (Rose); ***Into the Woods*** (Witch); Encompass New Opera Theatre's ***Wake or a Wedding***; and Goodspeed's ***Fiddler on the Roof*** (Fruma/performed Yente). Joy teaches Voice/Song Interpretation at Yale University in the Shen Curriculum for Musical Theatre, at Kean University and privately in NYC/NJ. Proud mom, yogi, francophile and member of AEA/SAG-AFTRA/AGMA.