



ARTIST PRESS & PHOTO

CAITLIN CISLER

Caitlin Cisler, from Appleton, WI, made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison, Wisconsin.

Praised for her “breathtaking range of voice”, Caitlin has appeared as Marie in *La fille du régiment*, Lucia in *Lucia di Lammermoor*, Oscar in *Un ballo in maschera*, Adele in *Die Fledermaus*, Queen of the Night, Pamina and Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, and Josephine in *H.M.S. Pinafore*. Caitlin also debuted the role of the Queen in Jordan Jenkins’ prequel to the Magic Flute, *Queen of the Night*, in 2018.



In concert, Caitlin most recently appeared with the Missoula Symphony Orchestra for their 2022 Holiday Pops! concert. She loves the intimate setting of chamber music as well, and premiered a new commission by Grant Harville and a set of Caroline Shaw songs with the Cascade Quartet in Missoula just last week. Other notable concert works include: Handel’s *Messiah*, Bach’s *Magnificat*, Strauss’ *Brentano Lieder*, Mozart’s

Requiem, *Exsultate Jubilate* and *Vespers solennes de confesseur*, the Faure *Requiem*, Vivaldi’s *Gloria* and *Magnificat*, Britten’s *Ceremony of Carols*, Beethoven’s *9th Symphony*, and Brahms’ *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Caitlin holds a Masters in Opera Performance from the University of Wisconsin – Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Caitlin happily lives in Missoula with her husband Jesse. Upcoming performance information and media can be found on Caitlin’s website: www.caitlincisler.com