Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

Fantastic Symphony. (In 5 movements.)

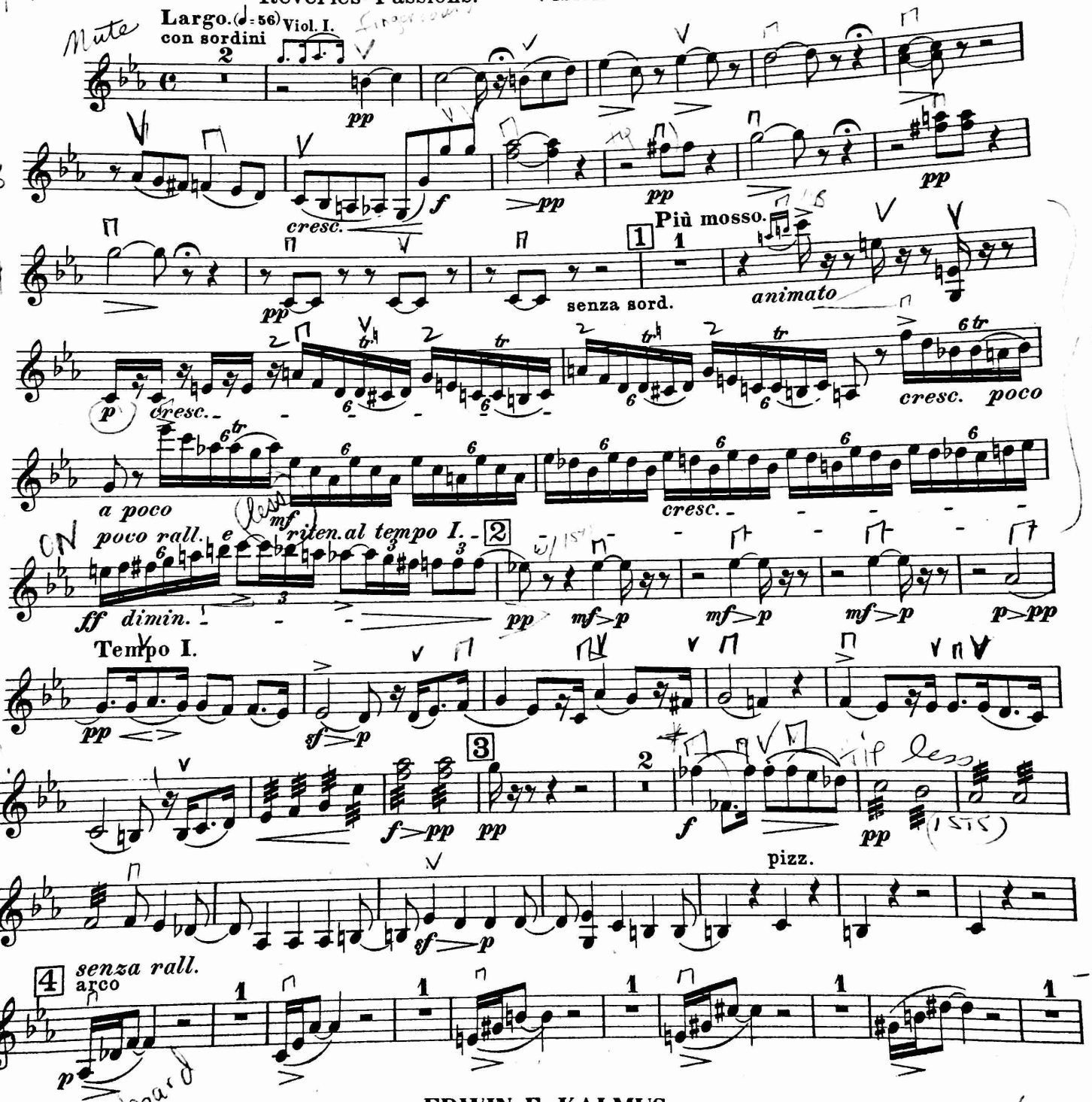
Violino II.

I.

H. Berlioz, Op. 14.

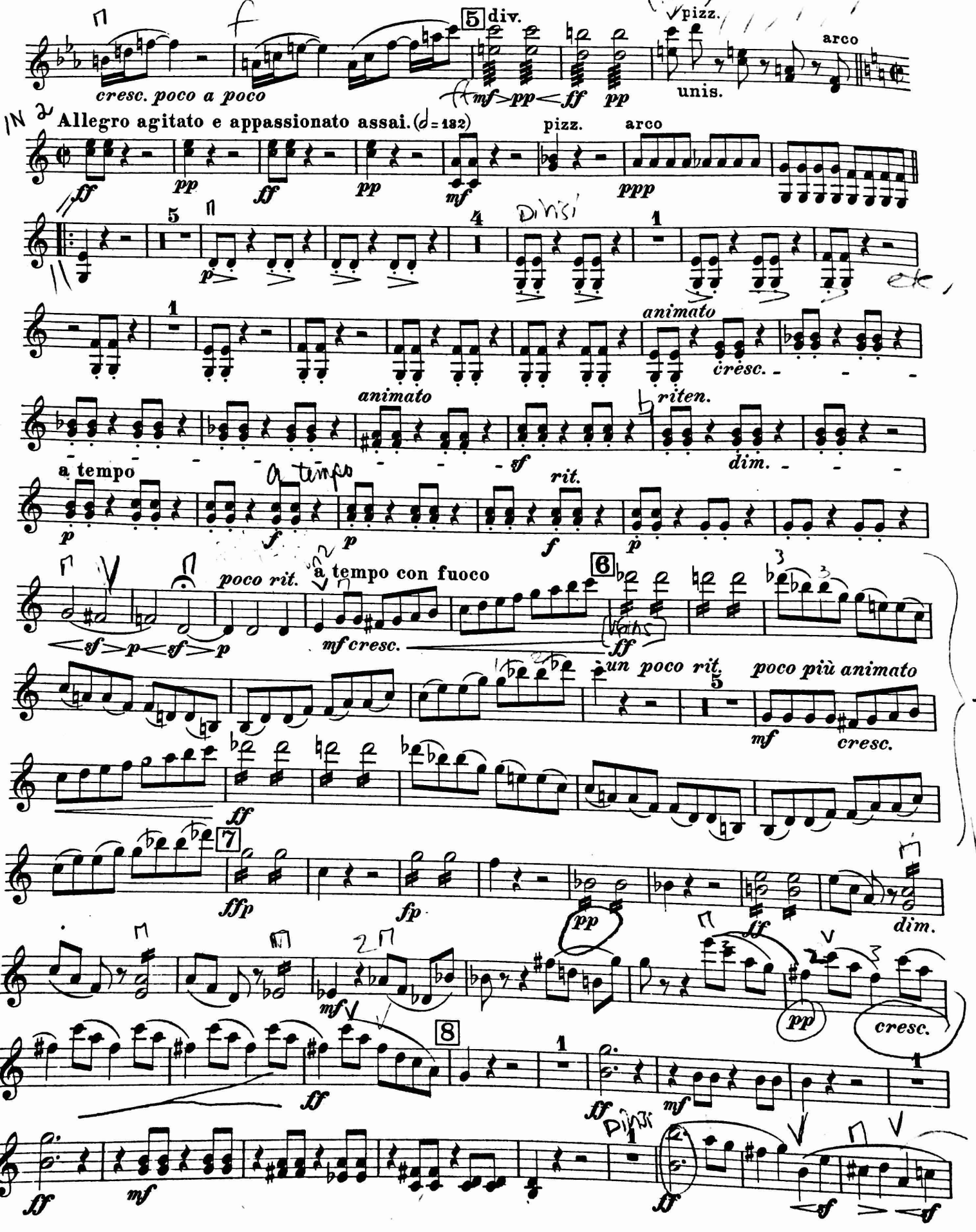
Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

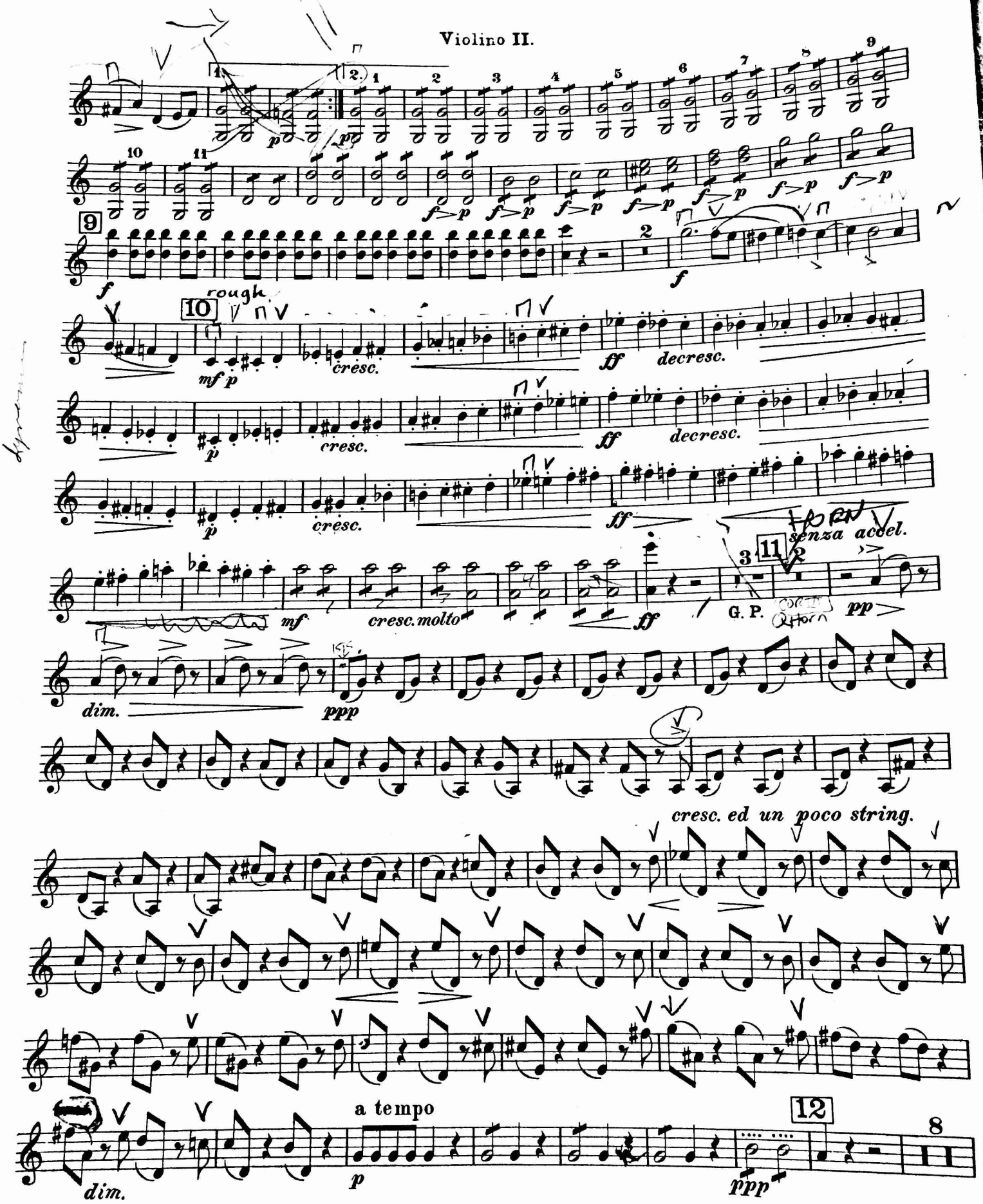


EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

MISSOULA SYMPHONY ASSOCIATION


cresc. poco a poco
5 div.
mf pp ff pp
pizz.
unis.
arco
Allegro agitato e appassionato assai. (𝅗𝅥 = 132)
ff pp ff pp mf
pizz.
arco
ppp
animato
cresc.
animato
riten.
dim.
a tempo
rit.
poco rit.
a tempo con fuoco
mf cresc.
6
un poco rit.
poco più animato
mf
cresc.
7
ffp
fp
pp
ff
dim.
mf
pp
cresc.
8
ff
mf
ff
mf
ff
sf
sf

Violino II.


rough
cresc.
decresc.
cresc. molto
senza accel.
G. P.
dim.
cresc. ed un poco string.
a tempo

-8-

faster

Violino II.

13

p sf sf cresc. molto f sf

sf mf cresc. molto

ff ff ff ff p ff p

14

ff ff ffp pp

In 2 (SOLO BOW) Mio

ff p p sf cresc.

15

ff

pp ff cantb Solo poco rit.

ppp rit.

rall. poco rit. 16 Tempo I. COUNT

pp 1 1 22 Fl.Ob. 23 24 25 26 p p dim.

cresc.

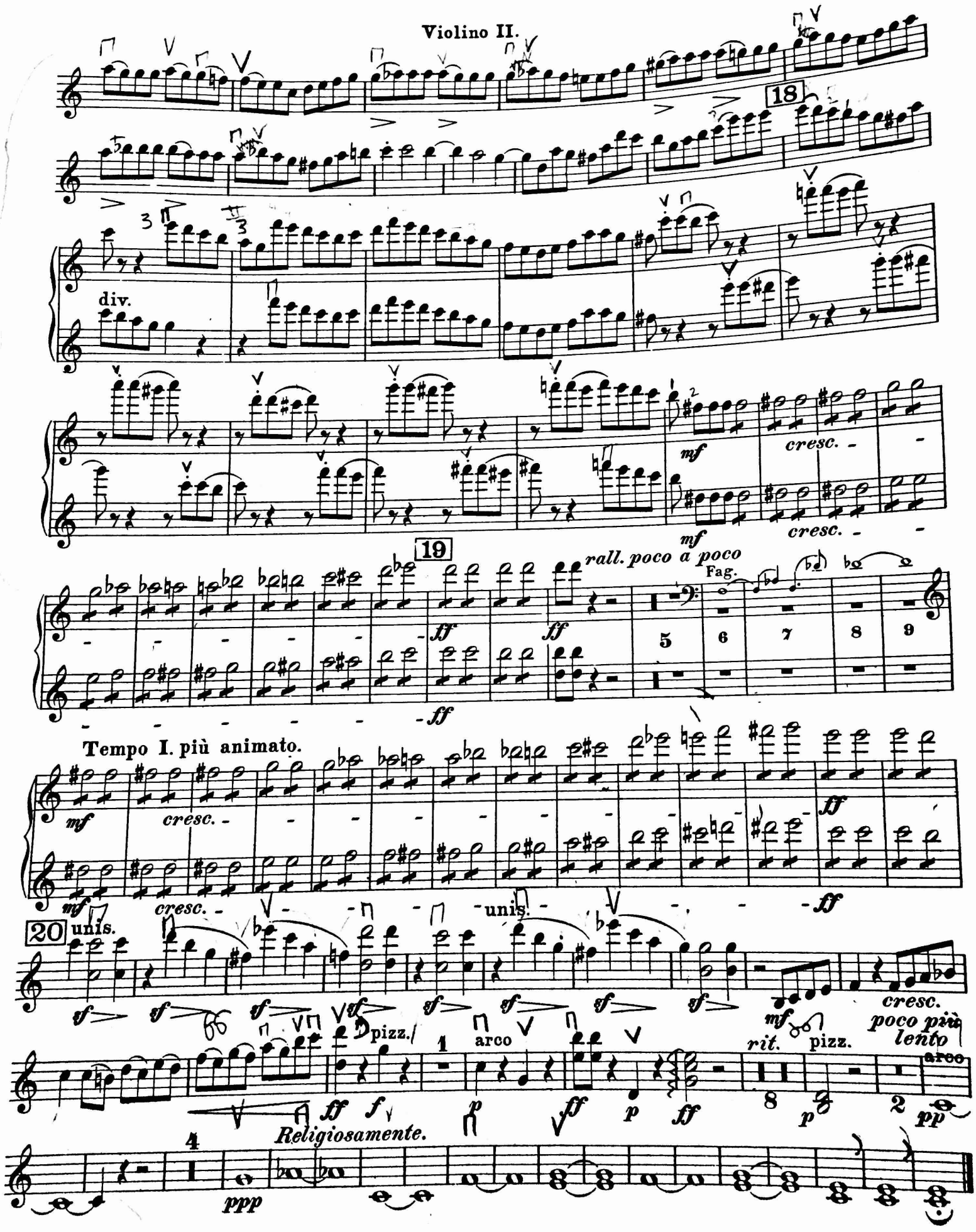
p dim. cresc.

cresc. molto f

17

ff div.

ff


Violino II.
18
div.
mf
cresc.
19
ff
rall. poco a poco
Fag.
Tempo I. più animato.
unis.
20
pizz.
arco
rit.
cresc.
poco più lento
Religiosamente.
ppp

Violino II.

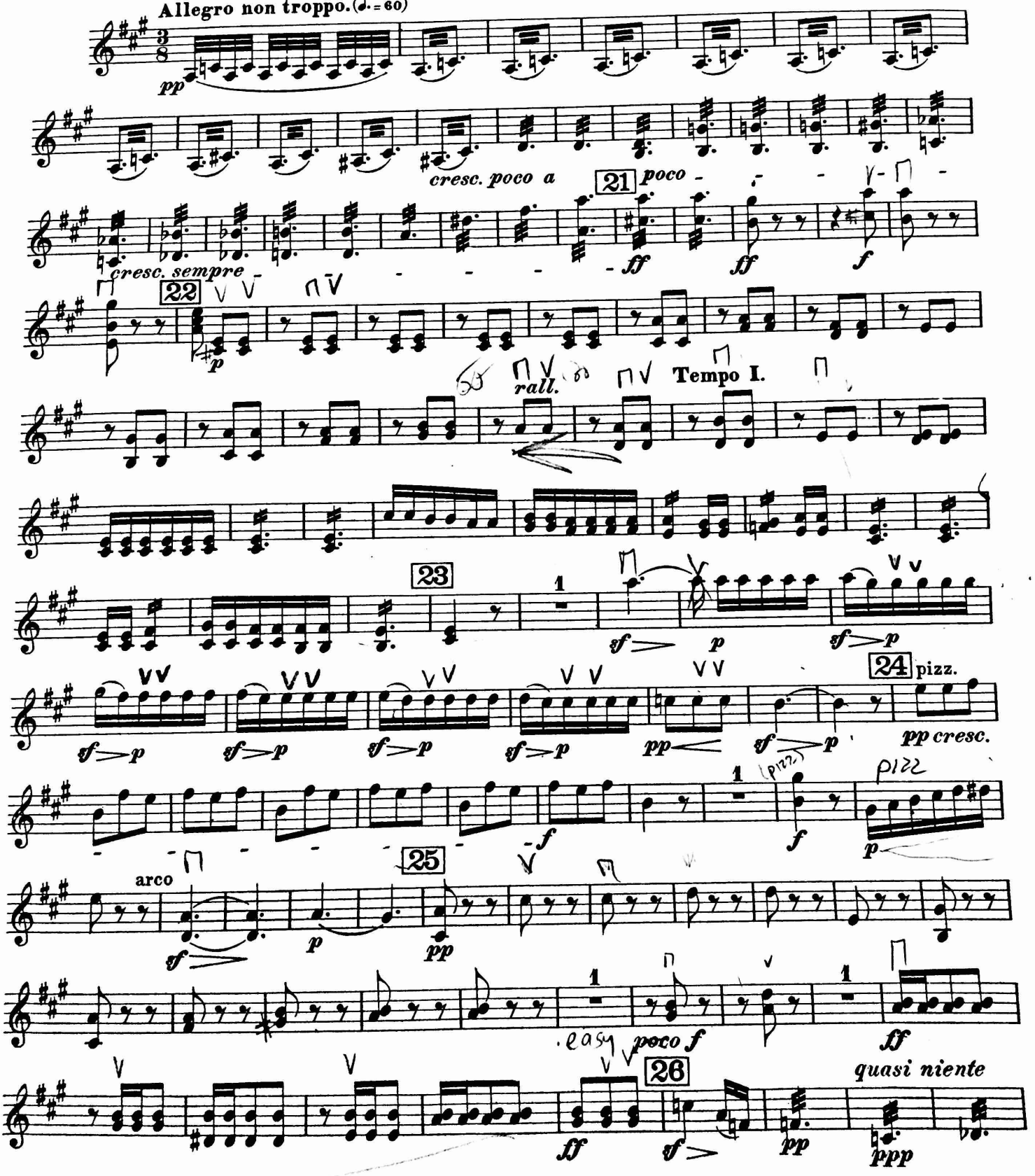
II.

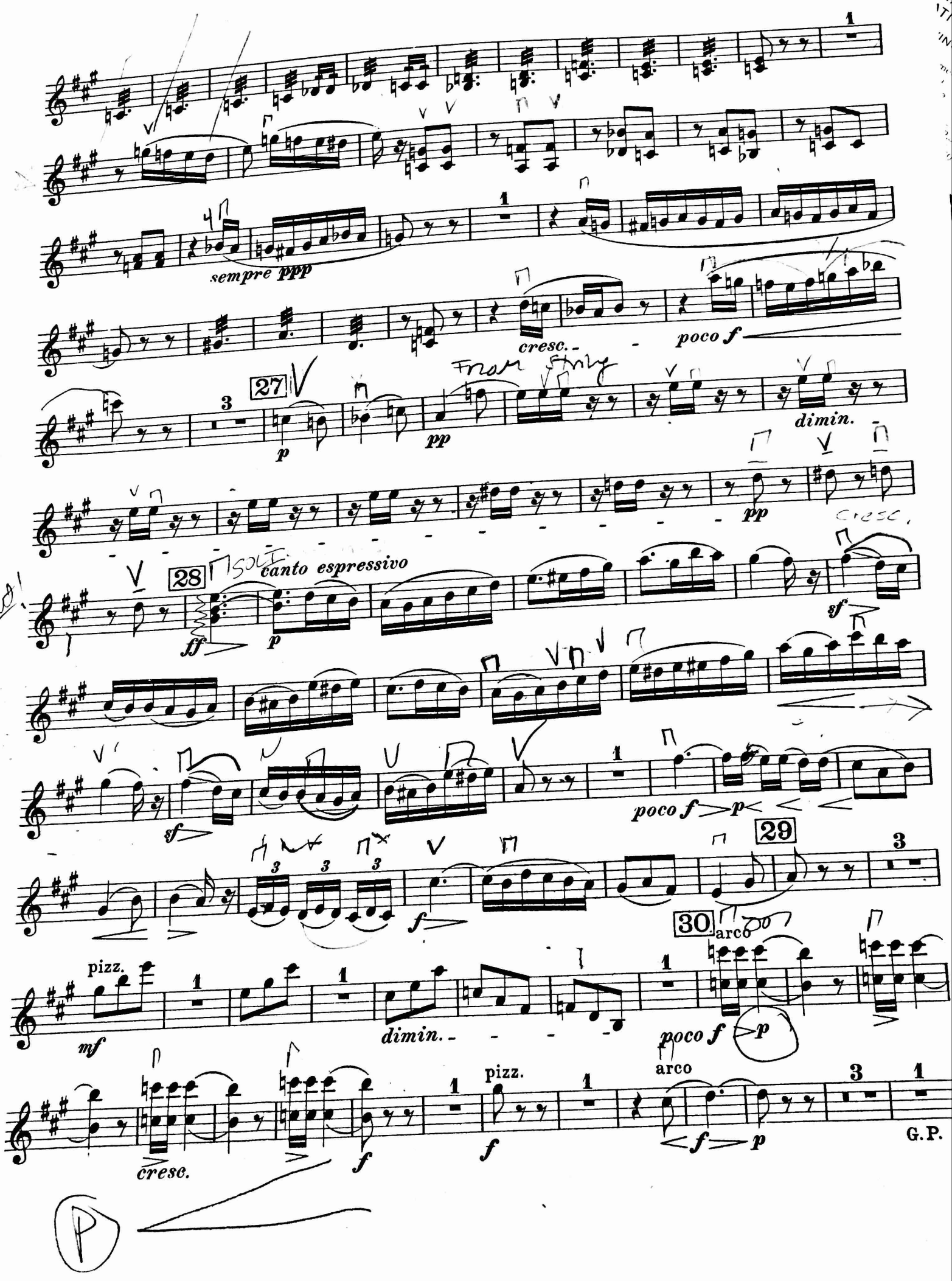
Ein Ball.

Un Bal. A Ball.

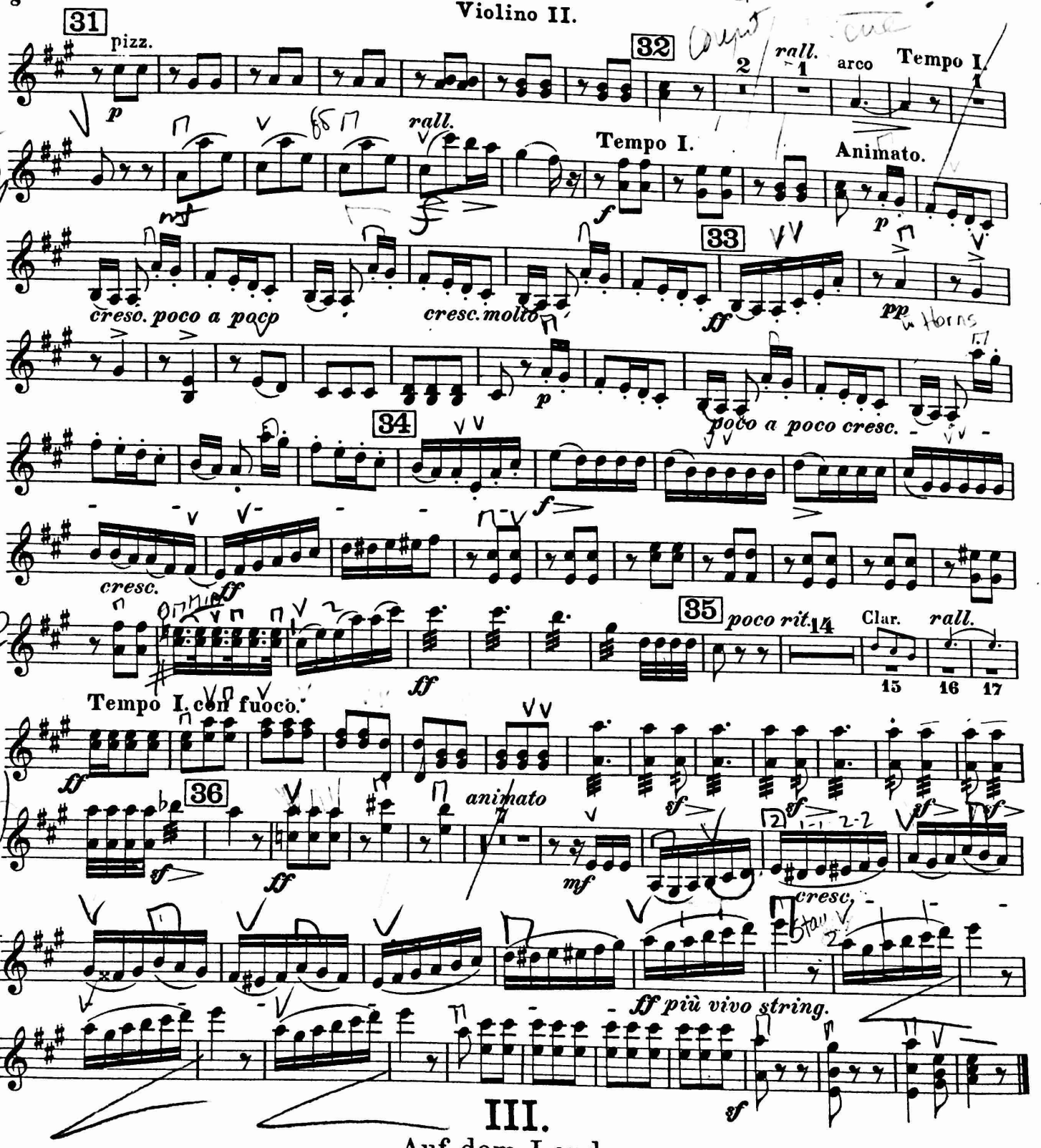
Valse.

Allegro non troppo. (♩. = 60)




sempre ppp
cresc.
poco f
27
p
pp
dimin.
pp
28
canto espressivo
ff
p
sf
sf
poco f
p
29
f
30
arco
pizz.
mf
dimin.
poco f
p
cresc.
f
pizz.
f
arco
f
p
G.P.

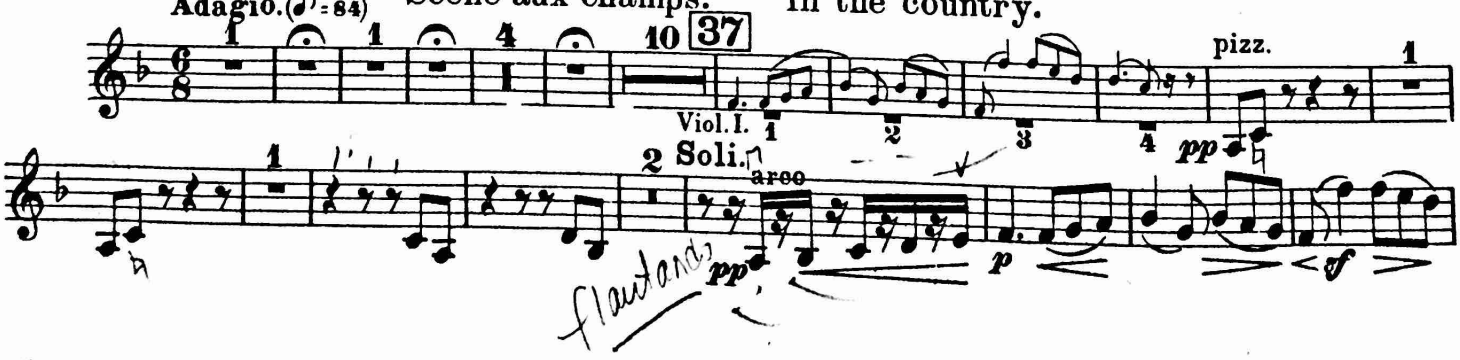
Violino II.

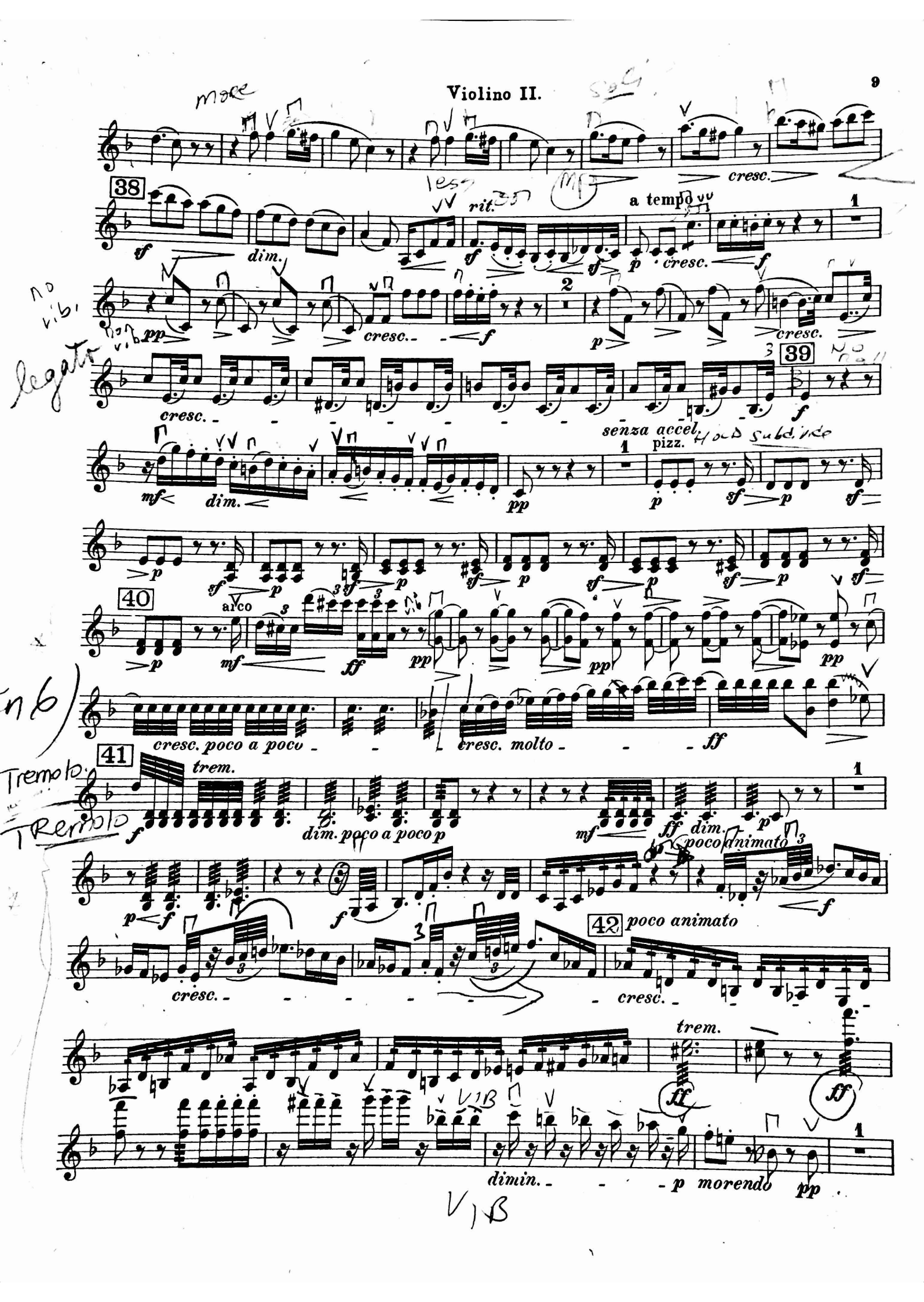


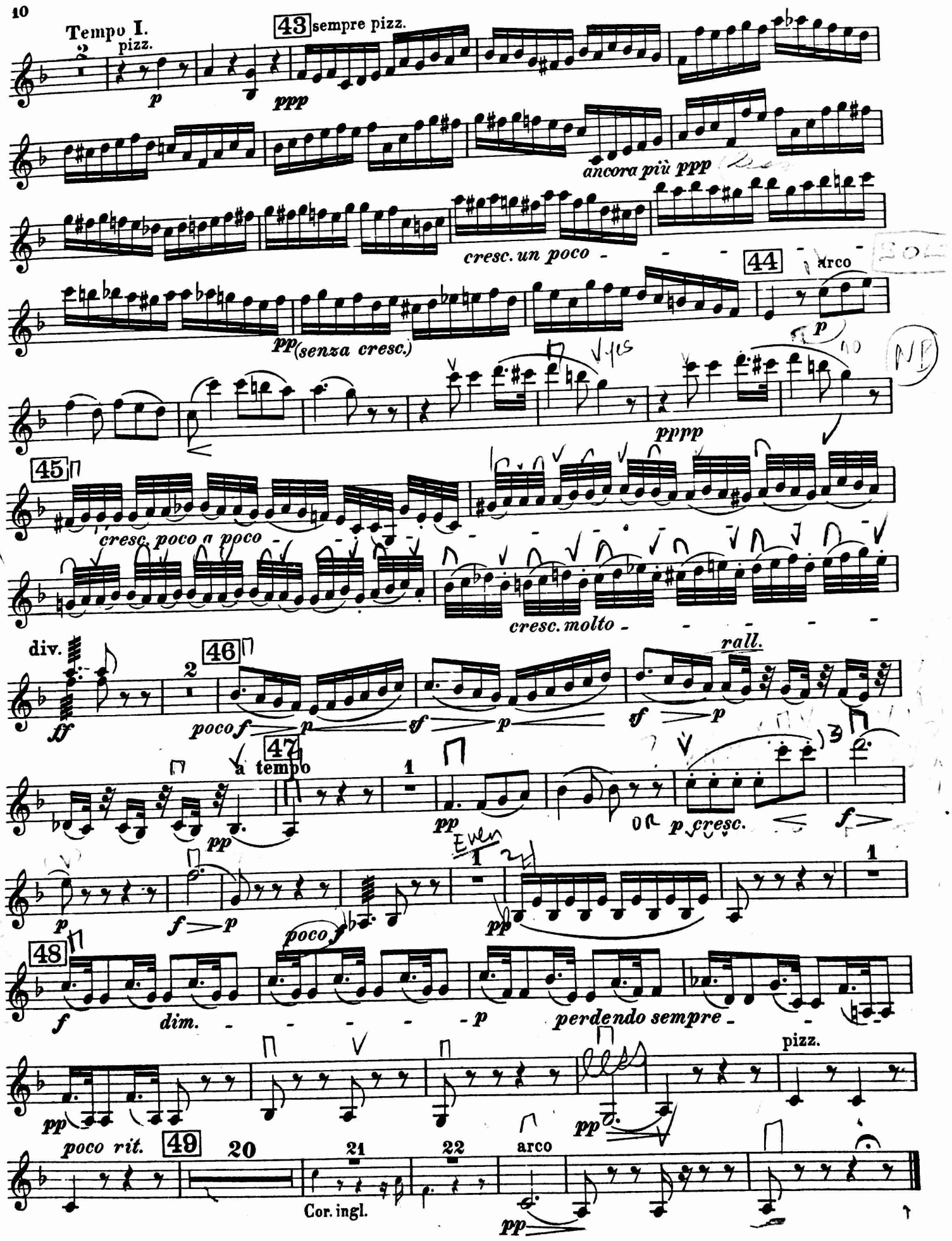
III.

Auf dem Lande.

Scène aux champs. In the country.




cresc.
38
rit.
a tempo
dim.
cresc.
cresc.
39
senza accel.
pizz.
arco
cresc. poco a poco
cresc. molto
ff
41
trem.
dim. poco a poco
dim. poco animato
42 poco animato
cresc.
cresc.
trem.
dimin.
p morendo
pp


Tempo I.
pizz.
p
43 sempre pizz.
ppp
ancora più ppp
cresc. un poco
pp (senza cresc.)
44
arco
p
pppp
45
cresc. poco a poco
cresc. molto
div.
ff
46
poco f
p
sf
p
sf
p
rall.
47
a tempo
pp
pp
p cresc.
f
p
f
p
poco f
pp
48
f
dim.
p
perdendo sempre
pp
pp
pizz.
poco rit.
49
20
21
22
arco
Cor. ingl.
pp

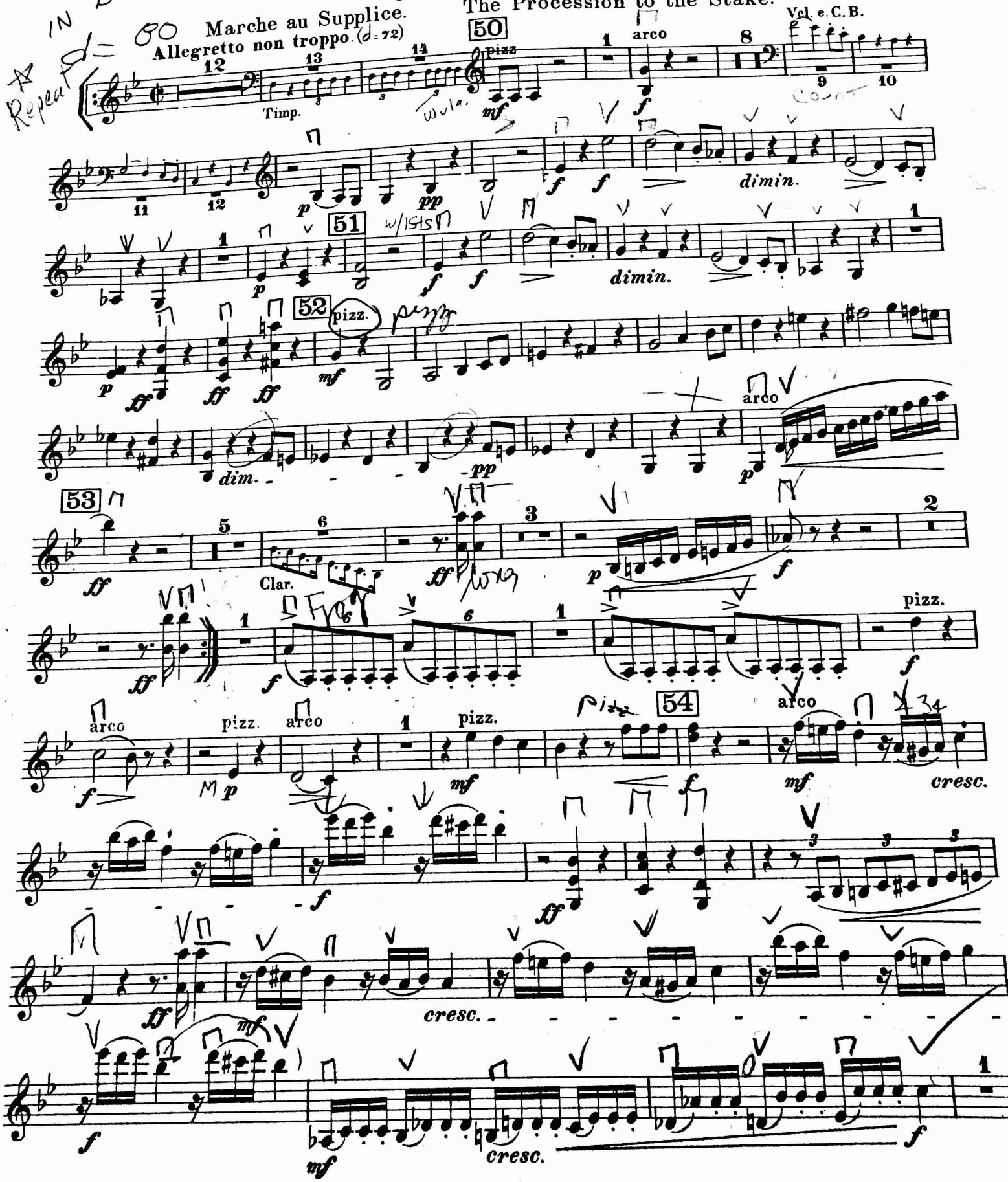
IV.

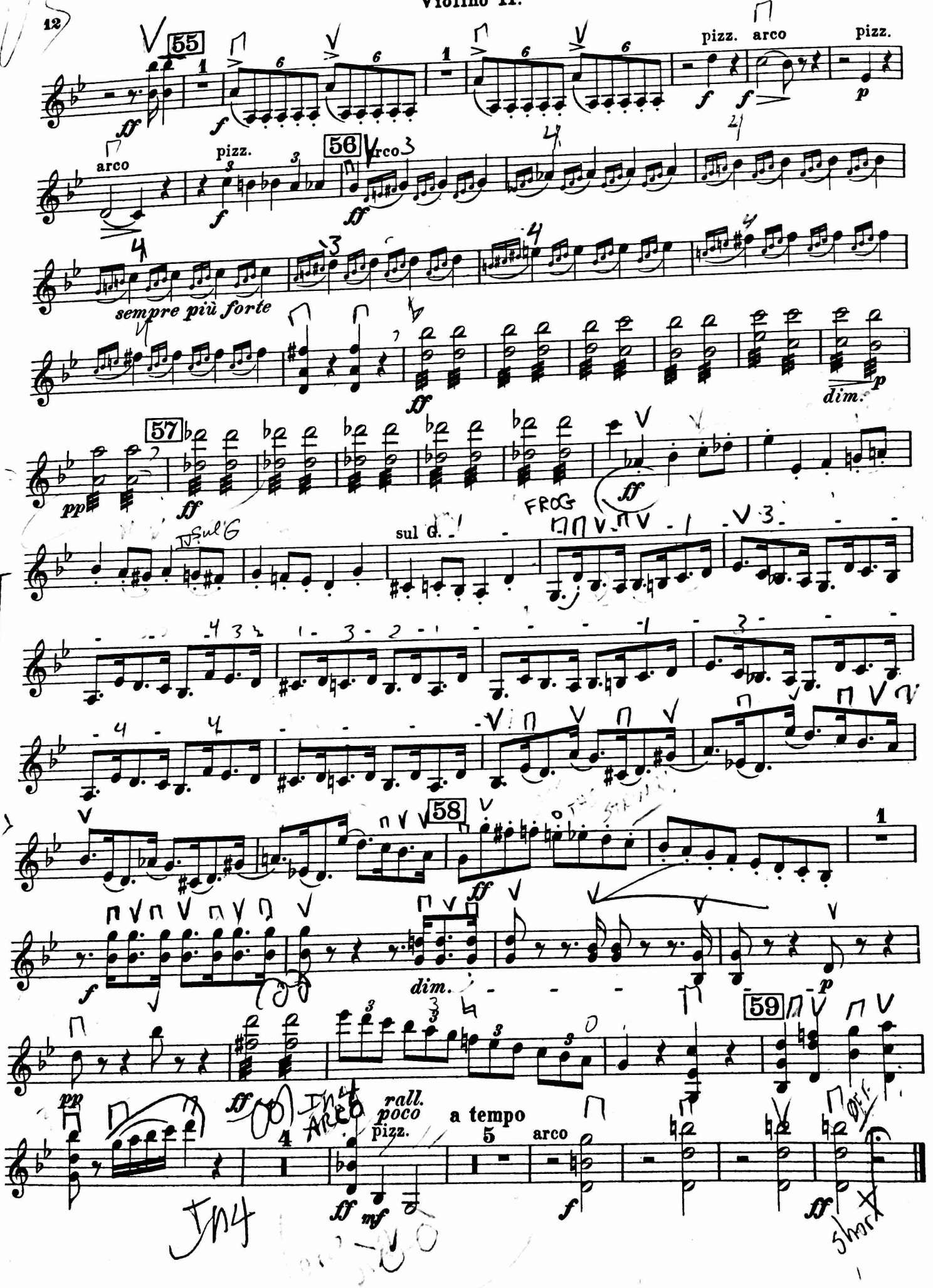
Gang zum Hochgericht.

The Procession to the Stake.

Marche au Supplice.

Allegretto non troppo. (♩ = 72)



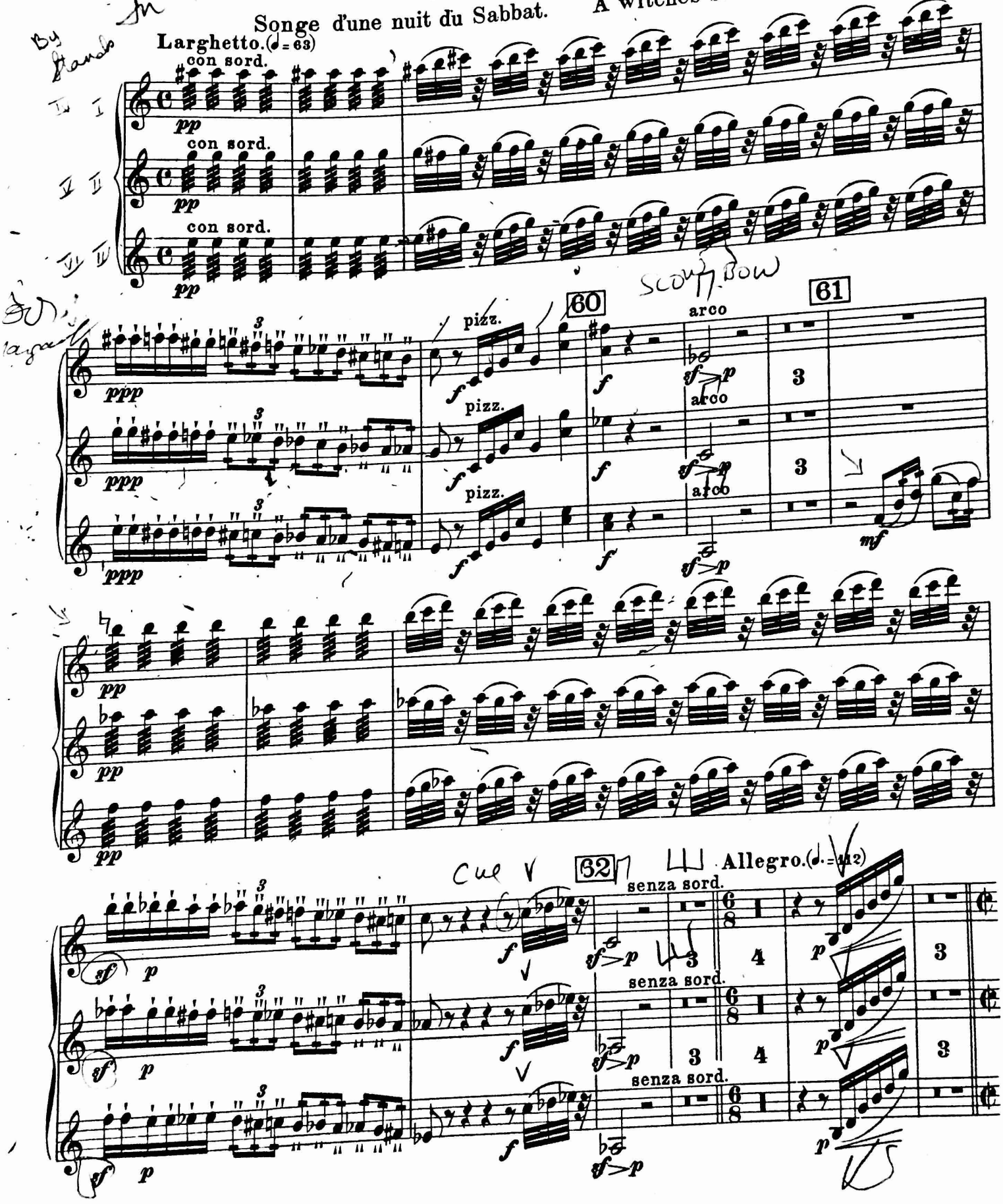

55
pizz.
arco
pizz.
arco
pizz.
56
arco
sempre più forte
dim.
57
sul G.
58
dim.
59
rall.
poco
pizz.
a tempo
arco

Violino II.

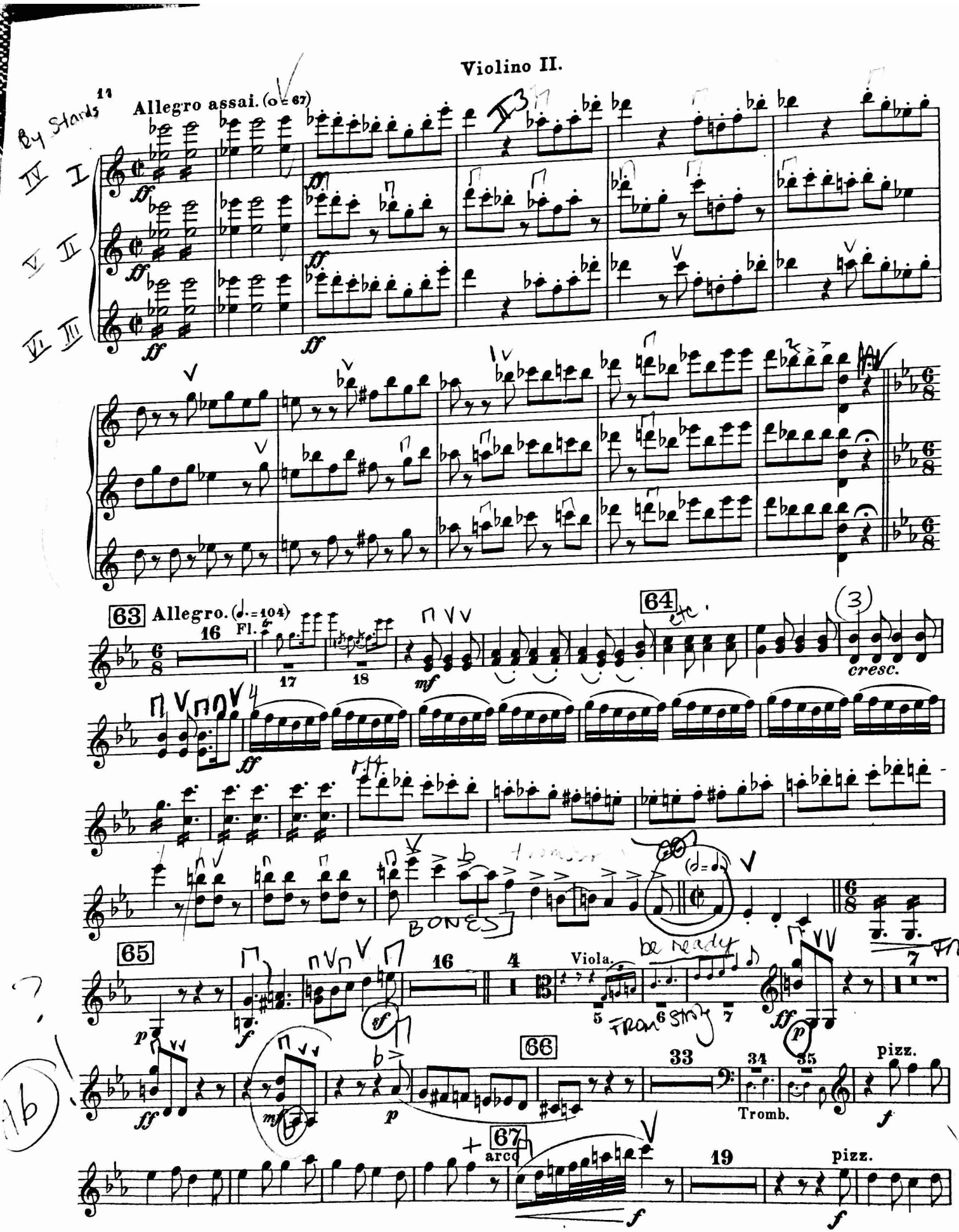
V.

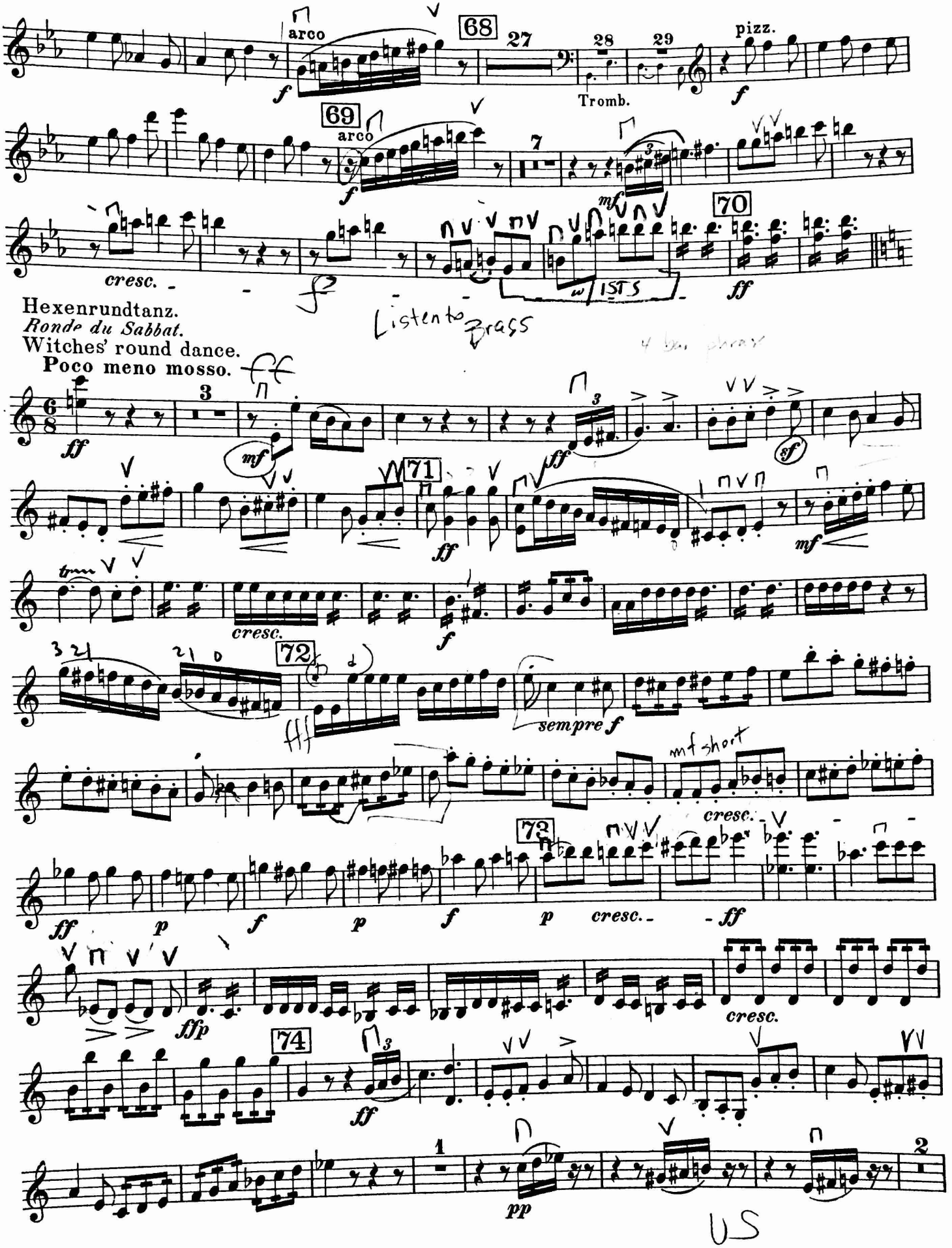
Hexensabbath.

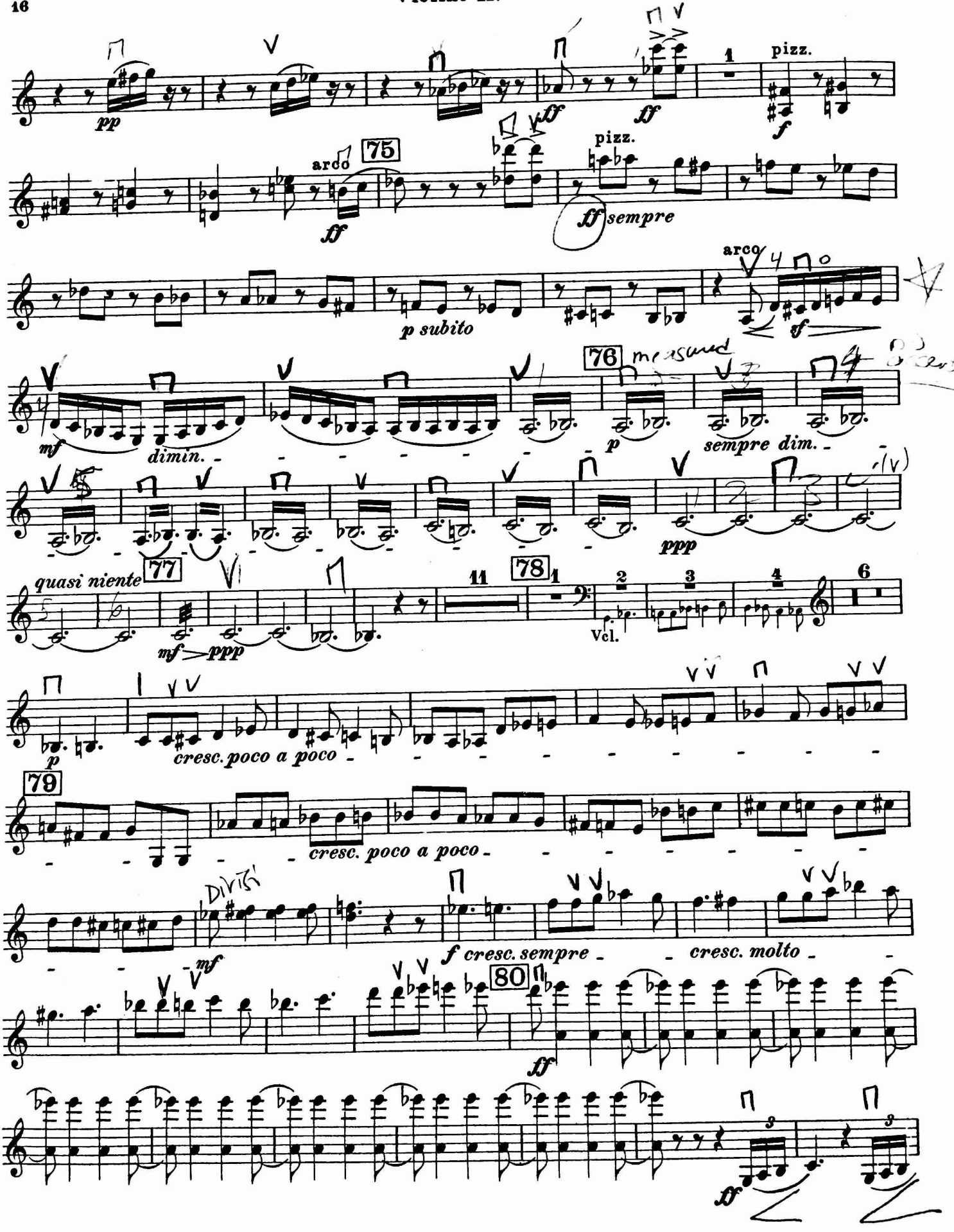
Songe d'une nuit du Sabbat. A witches' sabbath.

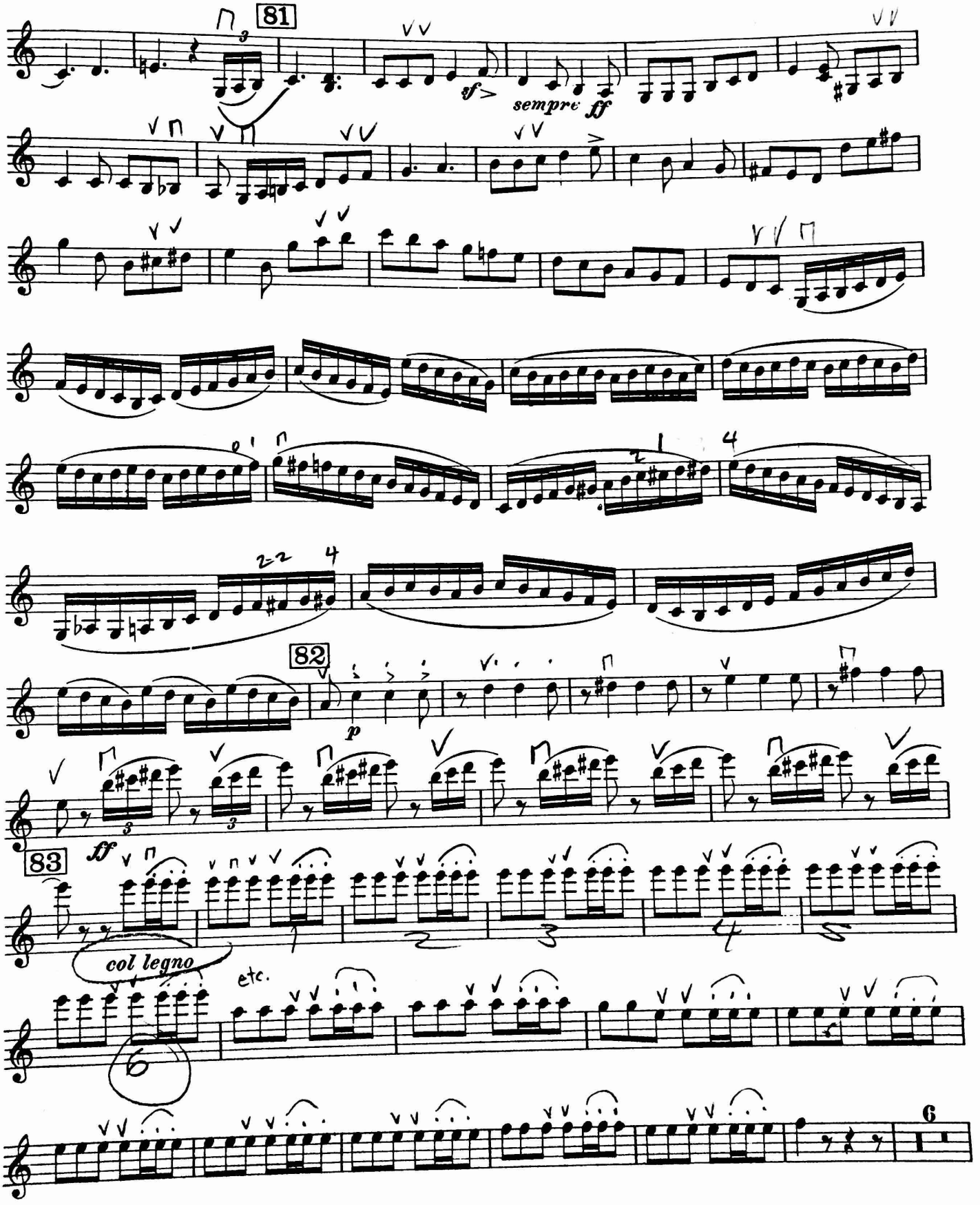


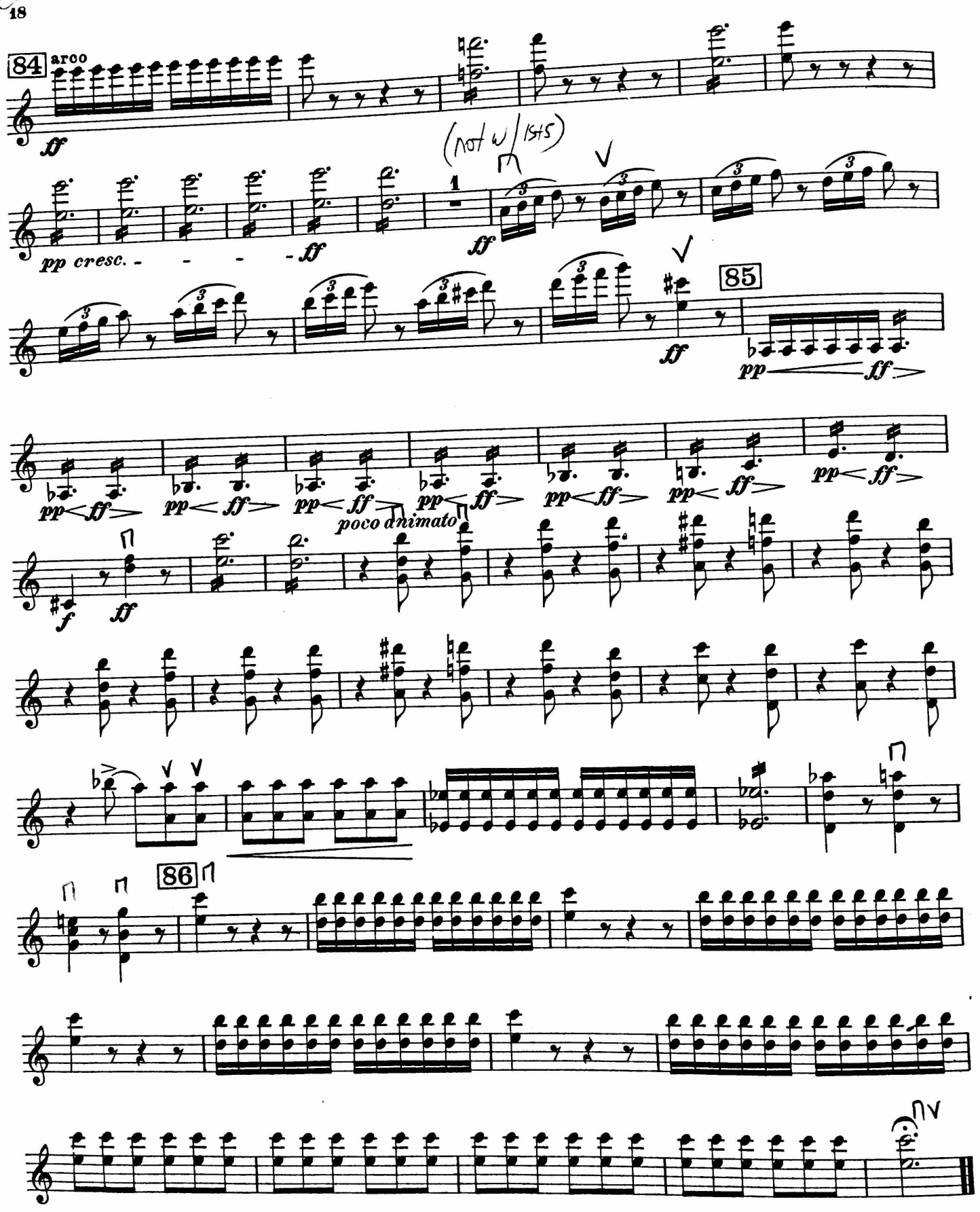
Violino II.


Allegro assai. (𝅝 = 67)
63 Allegro. (♩. = 104)
Fl.
64
cresc.
65
Viola.
66
Tromb.
pizz.
67
arco
pizz.


arco
68
27
28
29
pizz.
Tromb.
69
arco
7
mf
cresc.
70
ff
Listento Brass
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.
3
71
72
sempre f
mf short
cresc.
73
p
ffp
74
1
pp
2
US


pp
ff
1
pizz.
f
arco
75
ff
pizz.
ff sempre
p subito
arco
sf
mf
dimin.
76
measured
p
sempre dim.
ppp
quasi niente
77
mf
ppp
11
78
Vcl.
p
cresc. poco a poco
79
cresc. poco a poco
mf
f cresc. sempre
cresc. molto
80
ff
ff


81
sf>
sempre ff
82
p
83
ff
col legno
etc.
6


84
arco
ff
pp cresc.
ff
(not w/ 1sts)
1
ff
ff
85
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
poco animato
f
ff
86